

Wednesday Nights at
Barcode
549 College St.

FREE
Swing Dance Lessons
at 9:45
Followed by
THE SWING GANG

Lessons brought to you by
Bees Knees Dance Study

beeskneesdance@hotmail.com
Mandi & Dan 416 690 2095

DANCE
connections presents...

Dynamite

Saturday Nights

Dancing at the Palais Royale

1601 Lakeshore Boulevard West, just East of Parkside Drive

Free parking on the premises

Take a **free dance lesson** from 8 to 9 (typically Latin or Swing; call for details).
Then go wild to some of **the best dance** music in T.O ! We'll explode your Dance-buds
with our secret recipe of R&B, Swing, Funk, Rock&Roll, Disco, Dirty Dancing & more...
topped with the hottest Salsa. Don't miss the **"Midnight Special" Show** after 11:30.
And bring an extra pair of socks, 'cuz you'll dance 'em off!

Sat. Sept. 25 @ 11:30 **"Midnight Special"**

Join our informal
Jack & Jill competition!

Pick a partner out of a
hat and dance to
unknown music suitable
for Swing, Cha Cha or
Freestyle! Open to all
levels of dancers.

Pre-requisite:

A sense of adventure.

Why do it?

Just for the hell of it!

**All this for only
10 bucks!**



Dance Connections: 416•737•5536

danceconnections@hotmail.com

www.modanceconnections.com

Palais Royale: 416•532•6210

Dance on the Wild Side...

Who are we?

You Can Dance Studios offers group and private classes in Latin, Ballroom, and Swing dance-- for the person who wants to have fun and exercise, to those who want to compete. Classes are designed for all ages and skill levels from beginner to advanced.

For a fun alternative to aerobics, try the CardioRhythms classes.

Where are we?

We have two studio locations :

- 95 Lavinia St. Swansea Town Hall
(Runnymede and Bloor)
- 625 Yonge St. (just south of Bloor. St.)

Our Instructors

You Can Dance Studios' instructors are trained by their professional associations to offer a full range of quality instruction for all levels from beginner to advanced for children and adults.

You Can Dance Studios wants you to have fun taking your lessons. The atmosphere of our classes is very relaxed and our staff members are friendly and professional.

Class Schedule

Swansea Town Hall
95 Lavinia St. (Bloor & Runnymede)

Monday

11 a.m. - noon CardioRhythms
7:00 - 8:00 p.m. Beg. Ballroom & Latin
8:00 - 9:00 p.m. Intermediate Latin
9:00 - 10:00 p.m. Intermediate Ballroom

Tuesday

5:45 - 6:45 p.m. Children's Latin
7:00 - 8:30 p.m. Beginner East Coast Swing
8:30 - 10:00 p.m. Int. East Coast Swing

Wednesday

11:00 a.m. - noon CardioRhythms

Thursday

8:30 - 10:00 p.m. Intermediate West Coast Swing

Friday

11:00 a.m. - noon CardioRhythms

7:00 - 8:30 p.m. Nightclub Latin

8:30 - 10:00 p.m. - Beg. West Coast Swing

Saturdays

1:30 - 2:30 p.m. Children's Latin

625 Yonge St.
(just south of Bloor St.)

Sunday

3:30 - 4:30 p.m. Children's Latin

4:30 - 6:00 p.m. Nightclub Latin

6:00 - 7:30 p.m. Intermediate West Coast Swing.

Group Classes

\$95.00 / person (for a 10 week session)

Private classes

\$45.00 / person per hour

All prices include GST

Stay tuned for our Lindy Hop workshops.

You Can Dance!
STUDIOS

**Where Dancing is Fun
Exercise!**

☆

Winter

Jan. 4 - March 8, 1999

Spring

March 15 - May 17, 1999

Schedule

☆

Mary Adams

Suzanne Bechard

416 - 255 - 0118

or

416 - 878 - 4267

☆



SWING DANCING

every Wednesday night!

Berlin Nightclub

2335 Yonge St, 1 bl. north of Eglinton

Lessons in:

- East Coast Swing (Jive) 7:30 - 8:30
- West Coast Swing 8:30 - 9:30
- Open dancing to all kinds of swing music 9:30 - 2 am

8-week Progressive Teaching Series for only \$70 (drop-in fee \$10)
Basic and intermediate class taught concurrently on two dance floors.
Open dancing included in price. More than one lesson on the same night \$4.

Live Swing, R&B bands, and DJ dance music!

- Top-notch dance instructors
- Large dance floor
- Full service bar & dining
- Central, subway accessible
- Singles and couples welcome

Ask us about the many benefits of becoming a City Nights member. We also organize and participate in many other events.



Call our hotline (416) 752 • 4747 <http://web.swing.worldy.com>



COME CELEBRATE
WITH US THE 45TH
ANNIVERSARY OF
THE
SCIENTOLOGY
RELIGION IN
TORONTO

Get in the mood
with the UK's #1
Swing Band, the
JiVE ACEs

Noon to 2pm
Nathan Phillips Square
City Hall
Thursday, Oct 14th

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and DIANETICS trademarks.

All Ages

Swing Dance

at the

Lithuanian Hall

1573 Bloor Street W
at Dundas-West Subway



Saturday, December 18th.
Admission: \$12 at the door.

The Janice Hagan Swing Band

8:00 **Free** Lindy Hop swing dance **lesson**
9:30 **band** starts
1:30 dance ends

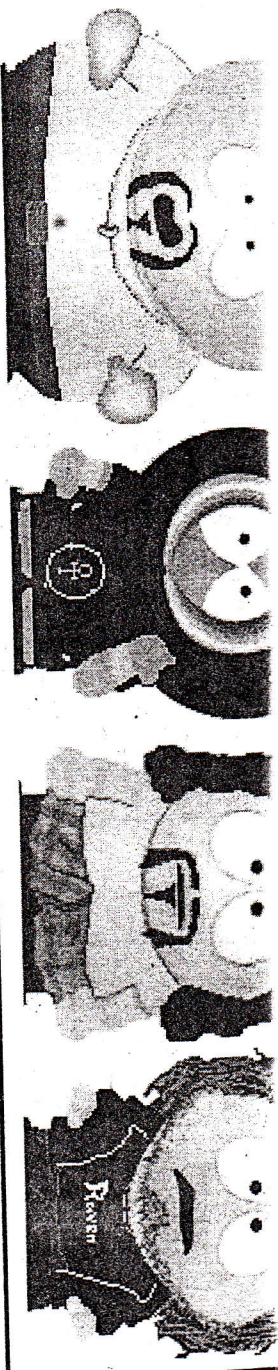
Performances * Prizes * Refreshments

NO ALCOHOL * NO SMOKING

Peter Renzland **www.dancing.org** 323-1300

574 RND-VLC

Vol. 42 No. 5 NOVEMBER 3, 1999



The fateful day that swing met Scientology

By Ivor Tossell

So I'm sitting in the the Hart House library. I'm always sitting in the Hart House library when these things happen. I'm trying to read my Derrida, and trying to squeeze as far as possible to the end of my couch to avoid smelling the feet of the guy who's sleeping on the couch across from me.

F



un Pays

And then, rattling through the heavy library doors, in came a tremendous blast of a trombone. (Please not again, I think.) But this trombone was shortly joined by a few more blaring horns, and some swinging drums—and what's more, it was all clearly coming from within Hart House. Before I knew it, the noise had coalesced itself into—I'll be damned—a full swing band! Derrida in hand, I gingerly stepped across the bodies slung across the room, and to the door.

By MATTHEW HARRIS

Television found to cause brain damage

Am I sick? I must be. I'm disoriented, experiencing severe nausea and my head hurts. It could have something to do with the fact that I've watched Much Music so long I've seen the

The brass doorhandle was vibrating. I pulled it open and stepped out.

The noise was tremendous. It reverberated throughout the entire building. The tall bay window panes rattled in rhythm. The gothic arches rumbled along with the beat. The corridors echoed, up and down, with the sound of trumpets.

The music seemed to be coming from one of the long, second-floor debating chambers. That was unlikely, though, since I had passed by on my way in, and these had been booked by the Church of Scientology.

Indeed, as I approached the debating rooms, I saw large styrofoam Books of Scientology, mounted on tripods, outside the door, bearing the labels "The Church of Scientology—Come in and meet us!" Still following the deafening music, I crept up to the sign, and peeked in the door.

And there was the Scientology Swing Band. Up on a stage in front of a gaggle of Scientology evangelicals and a flock of encouraging signs, was a full horn section, keyboard and vocalist, all swinging. There was no obvious connection between the swing and the Scientology. The swingers were

swinging, the Scientologists were trying. There were kind of half-heartedly bobbing up and down in their dress pants, trying to make the room look full. It wasn't.

Another sign inside identified the band "JIVE ACES." The lead singer was a little weak, compared to the trumpet. He

was jumping around the stage, looking as if he wished there were more people to watch him jump. All the evangelicals wore Scientology patches on their tops, which was

disconcerting. Odder still was the fact that the debating room is very long and narrow. Instead of putting the band at the end of the room, they put them up against the long wall, so that the band and stage took up almost half the width of the room. To go inside would bring one a little too close to the jumping vocalist.

An evangelical saw me loitering at the doorway, gaping in at the scene. "Come in!" he said, motioning me in with a smile. "No thanks." I replied with a smile, and ran. I scurried off to the nearest payphone. Like any good citizen with a hot tip for a strange scene, I called *The Strand*.

Any good citizen with a hot tip for a strange scene, I called *The Strand*.

"That's not a story!" said Grace, who at that point had the misfortune of being News Editor. I was on a phone a floor beneath at the far end of the building, and the band was still making the building rumble and wall. I was overhearing angry mutterings from people wandering in the halls (some, perhaps, were losing valuable sleep time).

The upshot, anyway, was that the story didn't make news, and Grace doesn't respect me anymore.

Nonetheless, when I got back to the office, I found that they had sent us a press release for the event. I did a little followup research on the band. Turns out they are actually an agency of the Church of Scientology. This church is an interesting organisation because no matter how much of their promotional material you read, you won't be any closer to finding out what they believe in, except L. Ron Hubbard and the never-quite-explained "dianetics."

The Jive Aces' website doesn't clarify the religion, nor does it explain why the musicians believe or what the connection with swing music is. It will, however, reaffirm the fact that the worst uses of the English language belong to entertainment publicists. Or perhaps, more to the point, swinging inexplicable-cult entertainment publicists. I will close by proffering up a quote from their website: "Planet Jive is an air and an attitude. A mindset that says it's hip to be happy. It's cool to be glad. The geography of jive is easy to negotiate. Just jump. Just dig the beat."

Stranded is not usually a place where the real world - by this I mean the scary, sucky parts of life - gets much attention. We try to focus on the lighter and wierder sides, but

Steven Mitchell, October 1999

Welcome . . .

Registration envelope

In this envelope you will find a red name tag for the Saturday classes and, if you are registered for the whole weekend, a blue one for Sunday.

*If we owe you money, it will be enclosed. Please check **before** you leave the registration area.*

St. Joe's College

To allow as much room as possible for dancing, please put your belongings in the 'cafeteria'.

Please help us with clean up by throwing out or recycling your garbage. If you are using styrofoam cups, please put your name on the cup and re-use it.

Saturday night dance

Tickets for this dance will be available during the breaks and lunch on Saturday and at the door.

CD dance tonight: Starts at 8:30 pm - midnight. Cost is \$7.

Sunday classes

*Doors open at 9:30 am for set up, classes **start** at 10:30 am.*

Thank you to all who have offered encouragement and help with this workshop and throughout the past years. Your support has not gone unnoticed.

Special thanks to . . .

Marco man Struna

Peter Renzland

rja & sssp

*Please note: video taping of Steven or Virginie 'in action' is **not** permitted. As a courtesy, please ask anyone else you would like to video before doing so.*

Lisa Jacobs and The Urban Swing Gang

Make like a lizard and visit our 'lounge' at www.urbanswinggang.com

Lisa Jacobs: teacher, dancer

'Swing' specialist

The Urban Swing Gang

Formerly www.intenlog.com/~swing

www.urbanwinggang.com

swing@intenlog.com

(416) 406-5616

♪ ♪ Do you like Swing? ♪
♪ Do like to Dance? ♪ ♪

The JIVE ACEs, the UK's #1 Swing Band, will perform at the University of Toronto this coming week. They are on their North American promotional tour for the book **"What is Scientology?"**

Find out for yourself about the fastest growing new religion on the planet! Bring your lunch and learn how to swing!

See you in the Debate Room at
Hart House on Wednesday,
October 13th Noon to 2pm.

Call 925-2145 for more information.

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Swing Dance Lessons

Wednesday & Thursday
Night is Swing Dance
Night at Mr. Slate
in the *Top Brass Lounge*



BI-COASTAL SWING DANCING

Wednesday is West Coast Swing
cool and sultry!

Thursday is East Coast Swing
fast and fun!

Come and take a **1 hour lesson for only \$5.**

Learn to Swing Dance like a professional.

Work off that winter weight

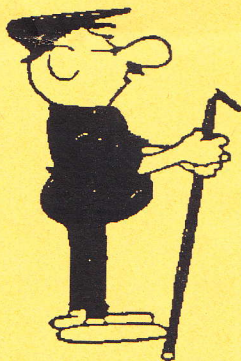
Rediscover your summer waist

Every Wednesday & Thursday Night
from 7:30 to 8:30pm

You won't need a partner, just show
up with enthusiasm and we'll have
you swingin' in no time.

Stay, listen and dance to the
sweetest swing dance music in T.O.

Make it a date, at



MR SLATE

SPORTS BAR INC.

952 KINGSTON RD., TORONTO M4E 1S7
TEL: 694-9495 FAX: 694-5498
email: mrsplate@aracnet.net

79 King St. E.

955-0504

DANCING ON KING



presents

WEDNESDAY DROP - IN SWING NITES

Starting Aug. 4
lesson: 9 to 9:45 pm
then dance til midnite

no partner required
wear comfortable,
casual clothing
running shoes are
NOT recommended

\$8.00 per person
or
2 for \$15.00

Call Andrea or Fred 469-3184
e-mail: dancing@interlog.com

Abra ca Dabra Invites You and a Guest
to an Evening Filled with Great Music,
Great Food, and Interesting People

5:00pm - 8:00pm

Free Sushi by Resident Sushi Master, Simon Tang
Enjoy Our Rooftop Patio
Voted The Most Picturesque Patio in Toronto

9:00 pm

Alex Pangman & Her Alley Cats
Perform Live Jazz This & Every Thursday
& Special Guest Appearances by Jeff Healey

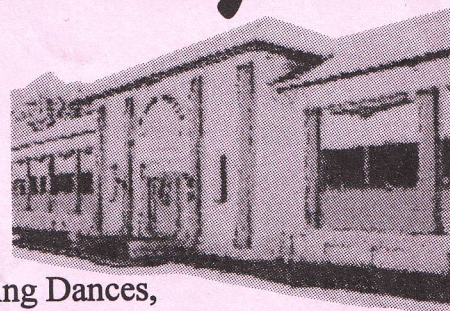
Abra ca Dabra
137 Peter Street Toronto 416.593.1550

DESIGN : MJTecson GraphX 416.715.8685



ABRA CADABRA


Swing Fridays at the Palais Royale Ballroom





The Palais Royale presents a series of *weekly* Summer Swing Dances,
hosted by Peter Renzland.

With the hottest authentic *swing jazz dance bands* around Toronto.


 **Jul. 9 Tishomingo with Janice Hagan**


 **Aug. 6 Alex Pangman and
her Red Hot Alleycats.**

 **Jul. 16 GTA Swing Band (Big Band).**

 **Aug. 13 Swing Machine with
special guest on vocals
and trumpet.**

 **Jul. 23 Hot Five Jazzmakers.**

 **Aug. 20 Janice Hagan.**

 **Jul. 30 Janice Hagan.**

 **Aug. 27 Hot Five Jazzmakers.**

Every Friday Band plays from 9:30 to 1:30. Admission \$10.

Lindy Hop swing dance lesson before the dance at 8:00 : \$5.



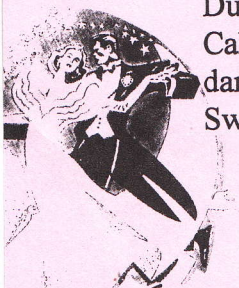
(416) 532-6210
www.Dancing.ORG



**The Palais Royale is on the South side of Lakeshore Blvd., East of Parkside Drive.
on the Lakefront 1601 Lakeshore Blvd. West.**

DARE TO SWING WHERE DUKE ELLINGTON DID!

A special treat is in store for the swinging young and not so young Hep Cats in Toronto--The Palais Royale Ballroom swings again! The legendary Palais Royale opened in 1922. It is Canada's only remaining original ballroom with a cantilever-sprung hardwood dance floor. During the 30's and 40's, 1000 young dancers swung out nightly at the Palais Royale. Cab Calloway, Duke Ellington, Count Basie, Benny Goodman -- all the great American swing jazz dance bands played at the Palais Royale Ballroom, and the house band, "Canada's King of Swing", Bett Niosi.



Swing on Down & Feel the Nostalgia.



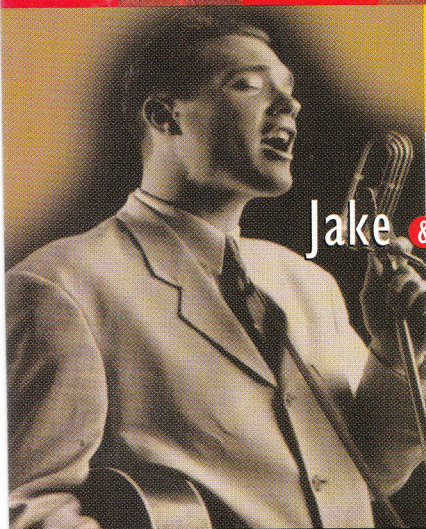
Summer Sizzle

And

Swing

YOU ARE INVITED TO

PARTY!



Jake &

Bring in the Summer at the **Hottest Party** of the year! Swing to the sounds of **The Blue Midnights.**

Where: Palais Royale @ Sunnyside Beach
1601 LakeShore Blvd. W.

When: Thursday May 27th, 1999 6pm to 2am

Entrance by Donation: "Tour For The Cure" campaign
— benefiting breast cancer research.



THURSDAY MAY 27th, 1999

Swing Dance Lessons



Starting April 29th, Thursday Night Is
Swing Dance Night at Mr. Slate

Come and take a 1 hour lesson for only \$5. Learn
to Swing Dance from a professional.

Every Thursday

Night from 7:30 to 8:30pm. No
partner required, just show up
with enthusiasm and we'll have you
swingin' in no time. Stay, listen and
dance to the sweetest swing dance
music in T.O. Make it a date

*Mr. Top Brass
Lounge*

SWING DANCING

SWING OUT Studio 2844 Dundas West @ Keele
WWW.Dancing.Org 323-1300 Peter Renzland.

Mon 7:30 -9:00 Lindy Hop Beginner Lessons
Mon 9:00 - 11 Lindy Hop Dance Practice
Mon 9:00 - 11 Hog Town Hep Cats Training
Wed 7:30 -9:00 Lindy Hop Beginner Lessons
Wed 9:00 - 11 Lindy Hop Dance Practice
Intensive Workshops (Weekends& Evenings)
Group&Private Lessons: Day, Eve, Weekend
Group Lessons \$5 - \$7.50 / hour, prepaid



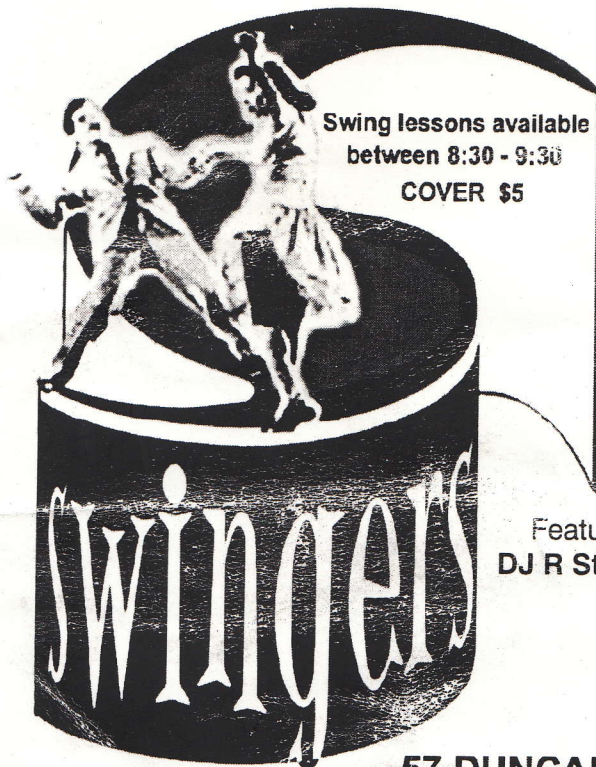
SWING is Jazz Music. Lindy Hop is the African-American Jazz Dance from the ballrooms of Harlem . It is related to the the Black Bottom and the Charleston. Lindy Hop has a dignified feeling that matches authentic Swing music. Swing Music has strong flow, no hard best. Music and dance are solid, joyful, gentle, and Wild. Lindy Hop is feeling and playing with music and partner.

57 DUNCAN ST.
TEL: 416•597•0202
FAX: 416•597•0660



HIS/HER NAME: _____

PHONE: _____



Swing lessons available

between 8:30 - 9:30

COVER \$5

Featuring
DJ R Stephen

57 DUNCAN ST.
SUNDAYS TEL (416) 597-0202
FAX (416) 597-0660

More Info. about the October Lindy Workshop w/ Jonathan & Sylvia

Here are answers to the questions we've been asked most about this workshop.

1. What is Lindy Hop?

Lindy Hop is the original Swing dance. It started in the '20s in Harlem, and spread around the continent over the next two decades. There's no hopping in social Lindy Hop - the name came from a headline about Lindergh (the aviator) crossing (hopping) the Atlantic. There is a gentle pulse or rhythm to Lindy Hop, and some people call that *hopping*, but it's a misnomer - your feet don't leave the ground.

Jonathan and Sylvia teach social Lindy Hop. No lifts, no drops, no aerials, no Gap ads, no hovering in mid-air. Just straight, clean social dancing.

2. Will they be teaching Savoy Style Lindy Hop? (I hate this question)

On an average Saturday night at the Savoy Ballroom, there were 2000 people dancing. That means there were 2000 "Savoy Styles". Which one do you mean?

Very often, this question really means "will they be teaching just like Frankie Manning"? No, they won't. They learned their Lindy from Dean Collins, Maxie Dorf and others. These people left Harlem, moved to California and developed their own style. Sylvia says:

"Smooth Style Lindy (called Hollywood or Lean Lindy by the Los Angeles retro kids) originated in ballrooms on the east coast during the 1930s. It was popularized by Dean Collins in many contests and over 40 movies. In it the leader stays anchored on many steps and mirrors the development of the dance 60 years ago.

"Balboa is a closed position dance which developed from Charleston on the west coast. It incorporates fast footwork and may be done to a variety of tempos..from fox trot to 250 + bpm."

3. What are they going to teach in each class.

We've left it up to the teachers to teach in their own special style. They been doing it for years. Any specific instructions we could give them would only override their experience and detract from the workshop. However, we did tell them that there is a wide range of dance experience in our community. They told us that they will try to have something for everyone in every class. We also told them to make the classes progressive - that is, each class will pick up where the last one left off. We're calling it aggressive progressive - they will cover all the material, and move on when the top third of the class gets it. We will play music during the breaks, so that people can practice and ask about the things they didn't get. We we will have review classes after the workshop. Dates and time for the reviews will be announced at the workshop.

4. I don't know any Lindy. What classes should I take?

If you have never taken any swing classes before, take the Friday & Saturday classes. Come to the dance Sunday night.

If you've taken some swing before, but never any Lindy, take the Friday & Saturday classes. Take Sunday if you've been OK with Saturday.

If you've taken a Lindy series, with us or someone else, try to take the whole weekend. The extra few classes don't cost much, and it's fun to stretch yourself from time to time.

5. I already know some Lindy. Which classes should I skip? (another question I hate)

If you can, take the whole workshop. Jonathan & Sylvia teach a little differently than other people. If you miss their introduction, the rest won't make as much sense. Dancers who have studied Lindy before will benefit from the review of terminology and basics in the first few classes. And the other dancers will benefit and learn faster from having your expertise in the room!

However, if you absolutely can't come to the first few classes, here's our advice. If you've taken two 4-week series (8 hours) of Lindy lessons, and if you've practiced a lot, you can probably safely skip the Friday night class. If you've taken double that (16 hours) you can probably skip Saturday too. But you'll miss the Balboa class!

6. What are the class times?

Times	Friday	Saturday	Sunday	Monday
11:00		Registration	Registration	Registration
11:30		Lindy 2	Lindy 4	Fast Lindy
12:45		Quick Lunch (45 Mins)		
1:30		Balboa 1	Balboa 2	Balboa 3
2:45		Practice Time (15 Mins)		
3:00		Lindy 3	Lindy 5	Dean Collins Lindy
4:15		Practice Time		
8PM	Lindy 1		8:30 Dance	
9:30	Dance			

7. What are the prices?

Members in good standing (check your card) can take the discount. If you take the whole workshop, the Friday night opening class and dance and the Sunday dance are included.

Package	At the Door		One Week in advance	
	General	Members	General	Members
Whole Workshop	99	81	81	72
1 class	19	17	17	16
2 classes	36	32	32	30
3 classes	51	45	45	42
4 classes	64	56	56	52
5 classes	75	65	65	60
6 classes	84	72	72	66
7 classes	91	77	77	70
8 classes	96	80	80	72
9 classes	99	81	81	72
Friday Class & Dance	7	5		No Prereg
Sunday Dance	7	5		No Prereg

Before Hustle...

Before West Coast Swing...

Before Jitterbug...

There was **Lindy Hop!**

The Toronto Swing Dance Society Presents

Dance Workshops with

Jonathan Bixby &

Sylvia Sykes

October 9th ⇒ 12th, 1998

Whole weekend \$99 (\$81 pre-paid). Members \$81 (\$72).

Argonaut Rowing Club Banquet Hall, Toronto

We're bringing these Lindy legends from the Pacific shores of Santa Barbara to the placid shores of Lake Ontario. In addition to 5 solid classes in straight Lindy Hop, J&S will be teaching Fast Lindy, Dean Collins Lindy & Balboa.

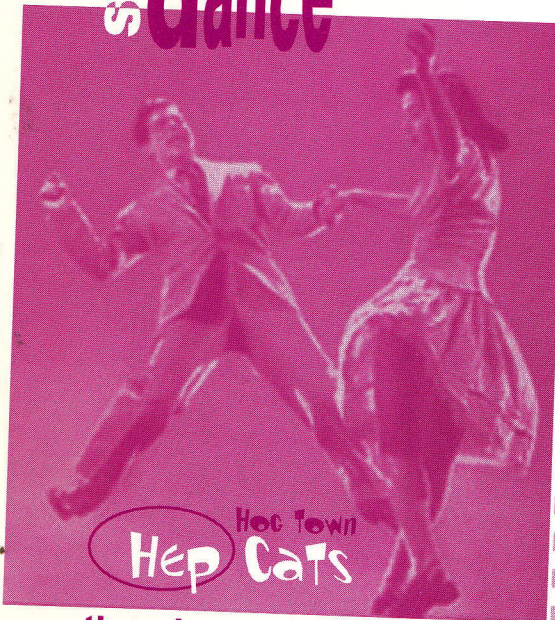
For everyone's enjoyment, registration will be strictly limited. Pre-registration is strongly recommended.

Want to learn some Lindy Hop before the workshop? TSDS will be teaching introductory and intermediate level classes Tuesdays in September at La Classique to introduce this workshop. The teacher for these classes is Lisa Jacobs. See our series flier for more information.

Check it out! Friday Dances and Tuesday Classes! and More! ☎ (416) 635-6970 🌐 www.dancing.org/tsds



swing jazz dance



HOC TOWN
Hep Cats

Genuine Swing Dancing Live Swing and Blues Jazz

every thursday at 9 pm, dance lessons available
Gypsy Co-op, up in the Hooch, 817 Queen St. W.
call Peter (416) 323-1300 or browse www.dancing.org



The Lindy Hop

Lindy Hop is the original swing dance, originating in the Jazz era of the late 20's and 30's. It is a partner social dance danced to swing music. Already popular throughout Europe and parts of the US, it is now the rage in commercials, videos and Toronto!

My classes and sessions are designed for the social dancer. For me, lead/follow skills, technique and musicality are what this dance is all about.

****Call or visit our "lounge" to confirm class times & dates.****

Beginner?: You have to start somewhere . . . do not be afraid!

These fun, fast-paced classes will keep you on your toes. Each "session" will introduce basic rhythm and movement patterns and the all-important social dance skills of leading and following.

Level	Time*	Location	Cost**
Level I	Monday: 8:30-9:30 pm Four-week session	Dancing on King: 79 King Street East (just west of Church Street)	\$28 4 hours
	Thursday: 8:15-9:45 pm Six-week session	Martha Hicks School of Ballet: 2384 Yonge Street (just north of Eglinton above the Post Office)	\$90 9 hours
	Saturday: 2:30-4:00 pm Five-week session	National Ballet School of Canada: 470 Queen's Quay West, just west of Spadina	\$50 7.5 hrs
Level II	Monday: 9:30-10:30 pm Four-week session	Dancing on King	\$28 4 hours
	Wednesday: 8:00-9:30 pm Friday: 8:30-10:00 pm Six-week sessions	Martha Hicks School of Ballet	\$90 9 hours
Level III	Friday: 6:30-8:00 pm Four-week session	Dancing on King	\$40 6 hours

*Times, prices and class level subject to change. **This is the price for a pre-paid full session.
(No refunds: substitutions with previous arrangement only)

Don't have time for a weekly class?--private and group lessons are also available.

For more information on classes and workshops in:

Lindy Hop, West Coast Swing, Street Hustle, & Nightclub two-step . . .

visit **The Urban Swing Gang lounge** at:

www.interlog.com/~swing

Call Lisa at (416) 693-0125 and press 1#, or e-mail swing@interlog.com

Information as of November 5, 1998