

Bees Knees Dance Studio

NAME Charles Levi

DATE Jan. 7/01

ADDRESS

SOLD BY	C.O.D.	CHARGE	ON ACCT.	ACCT.FWD
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2	BIG TOE			
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10				
GST				
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TOTAL				200 -

SIGNATURE *Charles Levi*

01

TAX REG. NO.

BLUELINE 63NCR-2

**Toronto Lindy Hop Exchange
BIG T.O.E. Draft Press Release
THIRD DRAFT**

FOR IMMEDIATE RELEASE

FIRST EVER INTERNATIONAL LINDY HOP EXCHANGE IN CANADA ANNOUNCED

Toronto (January 19, 2001):-//

Toronto Lindy Hop, in co-operation with the Toronto Swing Dance Society, today announced that the first ever International Lindy Hop Exchange to be held in Canada will be taking place from March 30 to April 1, 2001. Hundreds of dancers from around the world will be flocking to the city for the event, billed as the "BIG T.O.E." (Toronto, Ontario, Exchange).

Lindy Hop is a type of swing dance which originated in the 1920s and which is danced to traditional jazz and big band music. The Lindy Hop revival began in Toronto in 1997, and since then has grown into a thriving local scene of several hundred swing dancers. Interest in the Lindy Hop in North America continues to grow, despite persistent reports that "swing is dead."

"This is a great moment for the Toronto Lindy Hop Community", organizer and dance teacher Mandi Gould remarked, "Dancers from Toronto have been attending similar events around North America for years, and it is time we showed the world how vibrant our live music and social dance scene is."

Toronto Lindy Hop, a not-for-profit collective of dancers, dance teachers, and musicians, was formed in October of 2000. Its first event, "Jazzin' Up the Pier", packed Harbourfront's Brigantine Room to capacity with dancers of all ages and levels including over 50 curious beginners. Plans for the current exchange will see dancers "cutting a rug" at several historic Toronto sites, including the Palais Royale and the Courthouse. Some events will also be open to the general public.

The cream of Toronto's local swing musician crop are currently being confirmed as performers for the BIG T.O.E., and the enthusiasm with which they are responding is testimony to the unique synergy between the Lindy Hoppers and the musicians which has developed in the past three years.

Plans are currently under way to raise funds to cover start-up expenses for the exchange. Toronto Lindy Hop will hold their first fundraising dance at 412 Richmond East, February 1, 2001, at 8:00 P.M. Cover will be \$8 and music will be provided by local swing D.J.'s.

For further information, please contact [xxxxxx]

BIG T.O.E.

AGENDA
January 21, 2001

7:48

1. Check-in - reports in brief.

overview - Mandi

treasury/budget - Kathleen

sponsorship - William, Alex

venues - Daisy, Ann, Kathleen & Arthur, Mandi

bands - Daisy, Mandi

merchandise - Lisa, Ann, Moira -

promotions - Jody

-other?

2. Promotions

- outside of Toronto

- within Toronto

- Events leading up to BIG T.O.E.

1. Feb 1st dance, the TOERAISSER

2. Barcode coin contest - Not Darko DS

3. Homegrown workshop

4. Choreography presentation (Feb. 28th)

5. TS/DS Dance

6. Bees Knees donation classes (leading up to TOE)

8:43

3. Housing

4. Welcome packages

5. Wristbands

6. Committee Business

- e-group communication

- registration discounts, t-shirts

- reporting/updating

7. Media

- purpose

- target audience, target media

- media package

8. Other? - Media package

9. Tasks for next meeting

20
15
10
5

5 8:45 → 8:50

5

20 Mm

8:23

7:59

10 Mm.

For Mmt 4 P. 4 P. 4 P.

200 - Welcome Package 4/6/90 2095
Mandi - Bands
Mandi - Venues & the other Proms
Mandi - Sponsorship - [Rod]
Kathleen - Financial
Message - Lisa + Moira
Jody - Registration & from other forms
Chris - Media

BIG TOE - GENERAL MEETING

March 18th, 2001, 7:00pm- 8:30pm
The Victory Cafe

230 Registrants

Agenda

- 7:20 5 min 1. **Brief updates from** : Kathleen (treasury), Jody (website, registrations), Mandi (venues, fashion show, shopping trip), Leon (housing), Chris(media), Ed (TSDS) ✓
- 7:25 10 min 2. **Mandi** - schedules during TOE, - *beed for govt scheduling*
- 7:30 10 min. 3. **Venue transitions** - registrations/welcome packages, supplies, cash, T-s, personnel
- 7:45 10 min 4. **Communication** - clarification, questions, discussion
- 7:55 10 min 5. **Volunteers** - visibility, appreciation budget, T-shirt team, registration team - *ammmt - cars should be full*
- 8:05 10 min 6. **Palais** - volunteers, lighting, ticket sales ✓ - *access to the Palais*
- 8:15 5 min 7. **D.J's** - various venues, appreciation?
- 8:20 10 min 8. **Welcome package** - content draft #1 (Michelle, Lisa)
- 8:30 5 min 9. **Gatorade** - decisions, logistics
- 8:35 5 min 10. **Daisy's students** - individual tickets?
- 8:40 5 min 11. **Registration/welcome team** - set-up, personnel, training, package distribution and transfer
- 8:45 10 min 12. **Other** (Restaurants, hotline, Announcements, Party crashers, Big Toe contest, next meeting's agenda, other...)
- 8:55 9:00

1 hr and 35 min total.

Next General Meeting: March 25, 2001

7:00 - 9:00pm

The Victory Café

581 Markham St.

VERY IMPORTANT MEETING!!!!

A TYPICAL EVENING.....

WORKSHOP 6:00 pm
Taught by an experienced improviser • intended as a warm-up for the show and as an opportunity to develop skills

GENERAL MEETING

♦ jobs delegated ♦ team captains chosen

PRE-SHOW PREP

lights ♦ sound ♦ set ♦ teams

SHOW 8:00 pm

The Free Impro (10 minutes)

The Free Impro is a short demonstration of improv that is run like a class. It is lead by a coach who explains to the audience some of the techniques and skills involved in improvising scenes. This is an excellent place for beginners to start, as well as for more experienced improvisors to brush up on some skills.

The Lightning Round (10-15 minutes)

This is a quick, straight challenge game that shows the audience how TheatreSports is played. Two teams compete for the highest scores from three judges by alternately improvising scenes.

The Danish Game (30 minutes)

So-called because it was developed in Denmark where they did not have enough improvisors to act as judges, this 30-minute match is scored by the audience in a shout-out after each set of scenes. A moderator oversees the proceedings.

----- I N T E R M I S S I O N -----

The Challenge Match / Regular Game

This 45-minute game is played in the second half of the show and generally involves the more experienced improvisors. The winner of each challenge receives a free scene in which to improvise whatever they like.

NOTES

Elements of the show are criticised and discussed in an informal and constructive manner.

STRIKE

FUN AND FRIVOLITY AT A NEARBY PUB



Imprimé au Canada
Printed in Canada

Fond for Volunteers
[Sawmuh from at Pkwa Dni / 1st Sat at 6 PM]

Dano	12=30 - 10 M.	Corral for Jam
D	12=30 - 12=30	Product
Ban	10=45 - 12m	Chargement
B	10=15 - 10=45	Che Jan
Ban	9-10=5	B-Ban Jan
B-L	8-9	-the smalling.

2x2 job/15 to 90ms or 2
with fall (this
takes 1/2m/10s)

581 Mar klms.

Palais D'usim



March 18, 2001

Examine this at first only
you will know soon.

Need to talk to
Clegg - in 1945.

Check back - in 1945 this.

Gross - 1945
- New market

Am pass 486-3073

STH R D7 - Tori (9515 11 A.M.

NEXT MEETING: ??? Post - TOE for reports/wrap-up etc.
TBD

1 hr and 55 min total.

9. Other (personal schedule sharing? DJ's? T-shirt sales, Training of volunteers, announcements on-site, DETAILS, other?...) 10 min
8. Mobility - On-site, transferring cash, boxes, t-shirts, personnel etc. 10 min
7. Party crashers/security/safety - troubleshooting, policy of admittance, emergency procedures 15 min
6. Hotline - cell phones, on-site communication 10 min
5. Gatorade - update, delegation of responsibility, prices 5 min
4. Volunteers - plastic feet visibility (Arthur), registration and t-shirt teams (Pamila), appreciation \$\$ (Kathleen), anything outstanding? - Total Est 98 - Reg 98 - 9 P.M. 10 min
3. Welcome Package - acknowledgements, content of draft, assembly, storage and movement of boxes 15 min
2. Palais update - Terry's request re: band sales, sales update, door procedure, lighting and equipment storage etc. 15 min
1. Brief updates from : Kathleen (treasury, media - for Chris), Mandi (venues, fashion show, shopping trip), Arthur (Estonian House), Leon (housing, registration), Ed (TSDS) 20 min

Agenda

BIG TOE - GENERAL MEETING
March 25th, 2001, 7:00pm - 9:00pm
The Victory Cafe

187
67 Ex to part
Total profit \$4708 -

271 - 269
187
82-17=65

\$5360

Door Instructions:

At least two people will be posted downstairs on registration/tickets, and two people will be upstairs as greeters. As well, the Palais has hired security personnel, at least one of which will be posted on the door at all times. The Palais has requested a particular setup to control traffic flow at the doors. Registration/Tickets will be downstairs with coat check, and "greeters" will be upstairs. As people come in they will be directed downstairs via the east staircase to the coatcheck and/or pick up the tickets. Coats should not be brought into the dancehall itself. Bags may be brought in but will be checked by security. After checking their coats and/or picking up tickets, people will be directed back up stairs by the second set of stairs. The greeters will then check for wristbands or tickets. If patrons have tickets, door people should tear off the bottom of the ticket. Door prize tickets should also be given out before patrons enter the hall.

Doors open at 8 p.m. Door personnel working the first shift should be available by 7:30 at the latest. If you're working a later shift, please be at the door a few minutes before your shift starts so that you can be briefed by the outgoing volunteers.

Door/Registration:

The Palais event is the only event that will have both TOE registrants and public admission. Tickets for the later have been sold out, and many tickets will have been paid for in advance. However, you will have to deal with a variety of admission scenarios.

1. TOE Registrants who will be wearing wrist bands.

2. Late Registrants who will need packages

3. Ticket holders who have their tickets

4. Reserved tickets that will be picked up at the door – paid

5. Reserved tickets – unpaid

6. Media guest list

7. The Band

8. Band Sales tickets – Paid, to be picked up

9. Band Sales tickets – Unpaid, to be picked up and paid for - \$20

Regular ticket price is \$25. TSDS members and Group sales of 10 or more, \$20 each. (Includes Band Sales)

1. **Wristbands.** If they are wearing a wrist-band, direct them inside after coat check and once they have their door-prize ticket.
2. **Late Registrants:** There should be very few late registrants. If there are any, check for their name on the Registrant list. Check that they have paid. Note if they are legal. Give them a registration package and tell them to put on their wrist-band. If the registration list notes that they are under-age, they must have an "underage" wristband.
3. If they have **tickets**, these should be shown at the door upstairs. Upstairs greeters should tear off the bottom portion of the ticket and put it in the ticket box. Do not lose these. The torn part helps us track attendance and ensures that a ticket doesn't get used twice. Give the person back the upper portion of the ticket. If people are coming in and out, they should keep their ticket.
4. If they have **tickets on reserve:** These tickets will be in envelopes with the reserving person's name on them (downstairs). For large groups, there will be a list of ticket holders attached to the envelope. One person may be picking up all tickets, or they may be coming arriving at different times. If they're in smaller groups, ask first for the name of the person who reserved the tickets. Find that

- envelope. Then ask for their names. Check off the names on the list and give them the number of tickets that correspond to the names.
5. **Special for University of Waterloo (Jeff Benoit):** Jeff has given everyone who paid for a ticket a yellow card, to deter imposters...do not give a ticket to anyone in this group if they cannot produce the yellow ticket. (Exception—see list). Collect the ticket and put it in the UW envelope. If they say they forgot it, they will have to wait for Jeff to verify their identity.
 6. Some of the U of W. tickets will be paid for at the door by Jeff. (7). Give Jeff the receipt.
 7. **Special for Terry's (Swing Gang) Tickets:** Terry has given us a list of people he has sold tickets to who will be picking up tickets. He has given us back the remainder of his tickets and told other friends to show up and pay at the door, so they may not be on the list. If someone says they are a friend of a band member their ticket price is \$20.
 8. **Receipts:** some groups have asked for receipts for their tickets. These will be in the envelopes with their tickets.

Greeters:

Check for wristbands or tickets. If tickets, tear off bottom of ticket (retain)

Everyone should be given a **door-prize ticket** before they enter the main room. Tear off half and give one half to the customer, informing them to hold on to it for the door prize draws during the evening. Put the other half of the ticket in the big fuzzy toe.

Other stuff:

Washrooms: To access the washrooms, people have to go into the main dancehall first and then down stairs. Ladies' washroom in on the west side of the main vestibule, Gents on the east side. No access from the basement.

Smoking: If you notice anyone smoking as they come in, please remind them that this is a non-smoking event. People will be coming in and out to smoke, but we would like to encourage them to go out back rather than out front, to keep things easier for door personnel.

Do NOT leave the door unattended at any time. There should always be at least one person on the door, not counting security. If you have any problems, please have someone track down one of the "tiara trio" (Ann, Nina or Charles). We're the ones wearing tiaras. Yes, even Charles.

Subject: Palais Crew Info

Date: Wed, 28 Mar 2001 12:57:52 -0500

From: "Ann Mayer" <amayer@contactci.com>

To: "Tim O'Neil" <mrdanceypants@yahoo.ca>,

"Sarah Wilkinson" <wilkinsb@muss.cis.McMaster.CA>,

"Pmg@Ve3tla.Ampr.org" <pmg@ve3tla.ampr.org>,

"Pete Saunders" <spsaunders@hotmail.com>, "Paradia@Agi. Ca" <paradia@agi.ca>,

"Nina Okens" <nina@interlog.com>,

"Moiraseed@On. Aibn. Com" <moiraseed@on.aibn.com>,

"Maione@Cs. Toronto. Edu" <maione@cs.toronto.edu>,

"June Quah@yahoo. ca" <June_Quah@yahoo.ca>,

"Johnnybegood@Home. Com" <johnnybegood@home.com>,

"Gary Bauer" <gbauer@ca.ibm.com>, "Gail Davis" <gdavis@cfsofto.org>,

"Ethereal88@Hotmail. Com" <ethereal88@hotmail.com>,

"Dan Amores" <jaizen@hotmail.com>, "Charles Levi" <clevi@axxent.ca>,

"Bobbi Wagner" <bwagner@idirect.com>,

"Andrea E. M. McPhee" <mcphee@math.toronto.edu>,

"Aidan Fisher" <afisher@canada-av.com>

Hello Palais Volunteers:

Please note times; more info below:

Sound setup (6 p.m.-7 pm-):

Ed, Charles, Nina, Cesar, Dan, Caitlin

General Setup Crew (6 p.m.):

Sarah W., Tim O., David A., John C., Pene G., Moira S., Bobbi W., Pete S.,
Gail D.

Door: Michael T. (7:30 -), Adrian (7:30 -), Alex. P. (8:00-9:00), Sarah W.
(8:00-9:00); Aidan F. (9:00-10:00); June Q. (9:00-10:00); Sarah C. (10:00 -
11:00); ? (10:00-11:00); Sammy (11:00-12:00); Meghan (11:00-12:00)

Cleanup: Mike P, June, Kathy M., Andrea M., Moira, David A., Sarah W., Pene,
Cesar, Gary B., Ian M., Don W.

Door people: Please be there ahead of time so you can be briefed. The
Palais has asked for a particular setup, where some will be downstairs
taking care of tickets/late registrations and others will be upstairs,
greeting people, directing them downstairs first to coat check (mandatory)
and giving out door prize tickets.

I still need another door person from 10:00-11:00

Setup crew: Please be there at 6 p.m.

Starving Hoards: Some of us will be too busy to eat before the event, so
we're trying to find a place that will deliver to the Palais, like Swiss
Chalet. If you want to go in on this, let me know, and have enough cash on
hand to cover food, tax, tip, and delivery charges, if any. We'll do a mass
order. If anyone knows anywhere good that would deliver to that area, let
me know...it's out of the delivery area for a lot of places. If we place
the order just after 6, we should be able to eat before the doors open at 8
(or you can go somewhere and hide).

The schedule:

8-9 DJ

9-10:15 Band

Amherst Town House Co.

Resident Superintendent
M. FEDORSKY
Apartment 23
Telephone 736-3645

Office: 1015 University Ave. W.
Windsor, Ont.
Telephone 258-1974

Palais Crew Info

10:15-10:45 DJ
10:45-12:00 Band
12:00-12:30 DJ
12:30-1:00 Band
1:00 Cleanup.

Getting There:
Directions should be up now on the web site, and there will be maps and info in the registration package you'll get on Friday. The address is 1601 Lakeshore Blvd. West. If you are driving, the parking lot to the West of the Palais can only be approached from the West, so if you're coming from downtown you will have to drive past the Palais and turn around. The trick is that the usual turn-around spot at Colbourne Lodge drive has a temporary "No U-turn" sign because of construction, so you may have to go farther West before turning back on the lakeshore. The Parking lot is also under construction. You'll see giant cranes, and a sign for 1699 Lakeshore. It looks like the lot is closed, but it's not; drive past all the construction towards the Palais and you will eventually get to some parking spots.

Contacting Me:

to contact me before the event, my home number is 544-0446. I

A Hopper's Guide to Restaurants in Toronto For the Big T.O.E. Weekend, March 30-April 1, 2001

Toronto has a lot of restaurants. An awful lot of restaurants. A group in Toronto has been trying to eat in them all in alphabetical order, and after 11 years they are only at the letter "E". No possible guide can give you the skinny on them all. This guide is only a rough listing of restaurants near the main dance venues for the weekend, plus some extra late-night places worth checking out.

An excellent source for restaurant information is www.toronto.com. They have a detailed breakdown by type, many profiles of restaurants, and links to websites for specific places, often with direct e-mail contacts.

Incidentally, if you are interested in that alphabetic restaurant group (The Serial Diners of Greater Toronto), they will be meeting at 6:00 P.M. Friday, March 30, at Egeon Cafe, 761 Pape Avenue, just north of the Danforth. They would be glad to see you.

All phone numbers below must be dialed in full locally, since Toronto has moved to 10 digit dialing for all local calls effective in 2001.

The Palais Royale Ballroom

There are no restaurants anywhere near the Palais Royale Ballroom at 1601 Lakeshore Avenue West. It might be a good idea to find some nice downtown spot.

If it is open, The Sunnyside Cafe [1755 Lake Shore Bl W, Toronto (416) 531-2233] provides a variety of sandwiches and some delicious drinks. The Sunnyside Pool and its attached shower facilities are also available at a nominal fee.

Further down the lakeshore, Casa Mendoza/Oasis by the Lake [2161 Lakeshore Bl W, Etobicoke (416) 259-3756] is a classy restaurant operating in a declining motel, one of the last ones of Toronto's infamous (but historic!) motel strip. Rather expensive, but a very good steak.

North of the Palais Royale, on the other side of a very long footbridge, is an area known as Parkdale. There are many interesting Polish restaurants north on Roncesvalles. Along Queen Street West are a few dubious locations, some of which actually serve a good meal. Women in dresses should be advised they may be aggressively solicited when walking in Parkdale, especially after dark.

That being said, Amico's Pizza [1648 1/2 Queen Street West (416) 537-2222] is a really good and inexpensive Italian restaurant. Whether for Pizza or Pasta, they are sure to please, and they only are about a ten minute walk from the footbridge. They only have about twelve seats, but if you can get one, do it!

Further away down Queen is Mezzrow's [1546 Queen Street West (416) 535-4906]. They serve reasonable pub-like food, but really are a bar. They merit mention here because they have in the past sponsored swing music, and Lindy Hoppers have often swung-out dangerously near their pinball machine.

As for Roncesvalles, the Butler's Pantry [371 Roncesvalles (416) 537-7750] serves reasonably prices food which is reported to be very good, also desserts and cafe au lait in a bowl.

Domani Restaurant and Wine Bar [335 Roncesvalles (416) 516-2147], only recently opened (Fall 1999) is turning many heads and highly recommended, especially for pasta or mussels. Dinner for two is listed at \$50. Closes at 11 P.M.

412 Richmond and the Courthouse

The number of restaurants in the Queen/King/Front St. East area, especially between Yonge Street and Jarvis, approximates two hundred. There's no way we can review them all. But here is a smattering.

Bombay Palace [71 Jarvis Street, 416-368-8048] serves some really good Indian food. They may still have a lunch buffet for \$9.95. Dinner for two approximates \$45. Reasonably friendly to vegetarians.

Romagna Mia Osteria Pizzeria [106 Front Street East 416-363-8370] makes a good home-made pizza and nice pasta. They range on the price side and service can be very variable, but the food is worth it.

The Montreal Restaurant Bistro [65 Sherbourne Street, 416-363-0179] is a very classy jazz club which serves a variety of international cuisine, leaning towards a French Canadian accent. Friends assure me the duck is great!

The Golden Gridle [11 Jarvis Street 416-865-1263] is open 24 hours. They serve a consistently second-rate breakfast all day. Never order anything else on their menu, especially avoid the soups. Prices are reasonable.

Young Thailand Restaurant [81 Church Street 415-368-1368] makes an excellent curry or Pad Thai to suit any palate. Service is very good, dinner for two can be managed under \$30, and vegetarian options are good.

Cyrano's Steak and Seafood [73 King Street East 416-362-4342] has been serving steak and seafood for 41 years. Expect the best for about \$30 a person.

Denison's Brewing Company [75 Victoria Street 416-360-5877] is actually three restaurants occupying a renovated factory. They brew beer on site. Between the three restaurants, almost everything can be found. Can be very crowded at times, so be prepared.

Golden Thai Restaurant [105 Church Street 416-868-6668] is a respectable alternative to Young Thailand, mentioned above.

Nachos/Thai Thai Cafe [92 King Street East 416-364-8424] is an oddly decorated place that serves a combination of tex-mex and thai options. The curries are very good here as well. Early diners can get half-price appetizers. Hours are sometimes sporadic, so call first.

The Estonian House

There are also an enormous number of restaurants near the Estonian House. The Danforth Avenue, south of the Estonian House, is home to Toronto's Little Greektown, and personal opinion will always conflict as to the best Greek in the city.

If you don't want to stray as far as The Danforth, then Broadview Avenue provides several fine options. Closest would be Whistler's Grill [995 Broadview Avenue 416-421-1344], serving a variety of steaks, sandwiches, pasta, and stir-fries until 2 A.M. Prices range from \$6.50 to \$22 for their various menu entrees.

Further south is Ellington's [807 Broadview Avenue 416-406-6866] a "jazz cafe" (although no-one we know has ever heard jazz there) with a few dozen seats that serves sandwiches, wraps, and a few large dishes ranging from \$3 to \$11. They also claim an all-day breakfast special for \$4.50. Open until 11 P.M. on Saturday and Sunday, they recommend reservations, but take-out is also available.

Then there are three restaurants in a row on the even side. Magic Oven [788 Broadview Avenue 416-466-0111] often makes the "best pizza in Toronto" lists, and specializes in alternative-grain crusts and toppings with an Asian turn. Closes weekends at 10:00 P.M., so get there early.

For the ambitious who can plan ahead, Cafe Brussel next door [786 Broadview Avenue 416-465-7363] might be worth a try. They will not seat you without a reservation, but they serve Belgian cuisine, mostly mussels, and they also lay claim to the best Creme Caramel in the city. Dinner for two is listed as \$75, but they are rumoured to be worth the price. They close early on Sunday.

Next door at 784 Broadview, Hayama Sushi [416-778-8543] has an extensive Japanese menu and a reasonable size sushi bar. Friendly and quick food.

Once you hit the Danforth, the options become truly bewildering.

Allen's [143 Danforth Avenue 416-463-3086] is a nice, cozy, upscale Irish-American pub that serves many varieties of potato dishes, some good steak, and has 140 bottled beers and 110 whiskies for sale. Open until 2 A.M., dinner for two is billed at \$30, but might be less if you skipped the whisky.

The Black Swan Tavern [154 Danforth Avenue 416-469-0537] is only mentioned here because they have on occasional booked some nice rockabilly acts upstairs, and this kindness deserves some repaying. They have a tiny dance floor, often shrouded in a cloud of tobacco smoke, and really have no food worth the name, but they do have Guinness if you can't find a place at Allen's.

And don't forget Schilling's Cafe [135 Danforth 416-469-9100] for coffee or dessert (although they do have some dinner food). Strudel, Strudel, and Marzipan!

But, really, you should be heading East to Greektown. Any Greek restaurant in this area is O.K., but here are some favorites.

Astoria Shish Kebab House [390 Danforth Avenue 416-463-2838] has never

disappointed. Run by the same family for 25 years, their portions are generous, their kebabs a true delight, and their saganaki delivered with the proper flair. Don't worry about the line-up if there is one, you will get a seat. Full meals for \$15 or less a person, unless you succumb to Ouzo. Open until 1 A.M. (midnight on Sunday).

Further east is Christina's Restaurant [492 Danforth 416-463-4418], sometimes known as Byzas or South Side Christina's. A large menu and generally friendly service. Current prices are unknown, but they haven't been known to be too outlandish.

The Athenian Garden [526 Danforth 416-465-4001] is also fine, but the real treat is the Athens Restaurant and Tavern [707 Danforth 416-465-4441] which is a real Greek restaurant patronized by actual neighbourhood residents, not just thrill-seeking tourists. They don't often show a menu, so be prepared to negotiate!

If you are prepared for a real trek along the Danforth, then Bibiche Bistro [1352 Danforth, east of Greenwood 416-463-9494] is a true delight. The only French restaurant on the Danforth, they are pricy but worth it. If they are still open, that is (they always seem on the brink of shutting down). Call first.

THE BicT.O.E.

WELCOME TO CANADA'S
FIRST LINDY HOP EXCHANGE!

LURKING IN TORONTO'S
DARKEST SHADOWS WAS ...



TORONTO LINDY HOP PRESENTS: ISSUE 1: MARCH 30 - APRIL 1, 2001

3
DAYS
ONLY

April 25th, 2001

Dear Generous T.O.E. Loan-giver,

Thank You

Just a quick note to say

so much for your support and trust in Toronto-Lindy Hop. Your financial help allowed us the seed money to start up our operations for the exchange which, as we all know, was tremendously successful. We hope you were satisfied with the results and that you were proud to have been a part of such a fantastic event. We are very fortunate to have such an enthusiastic community of individuals who are willing to assist in so many ways including financial matters.

Thank you!
Thank you!
Thank you!

Sincerely,

Kathleen Le Roux

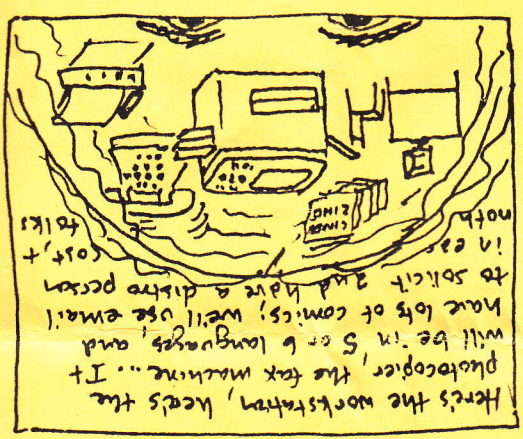
On behalf of Toronto-Lindy Hop and the Big T.O.E. Committee.

P.S. We are also returning all negotiatioⁿ fees paid by committee members as a thank you for your help and hard work. Our profit of \$1934.36 is the calculation after these fees return.

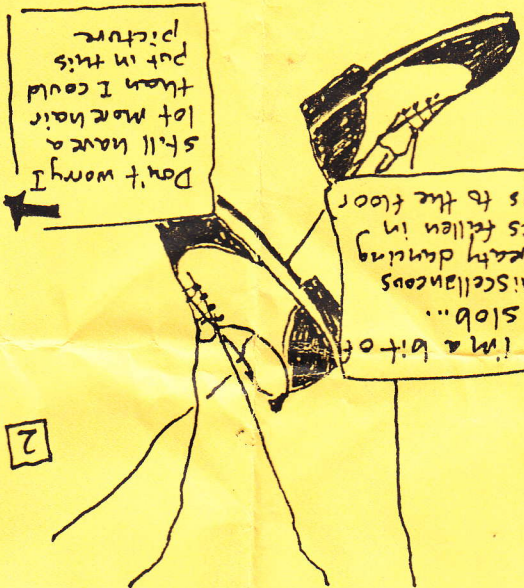
INTRODUCING...

the idea that wouldn't leave me alone...

Issue #1 International
Lindy 'Zine
What do you think?



IT BEGAN TO PLAN ITSELF IN MY HEAD, QUITE WITHOUT MY PERMISSION OR CONSENT

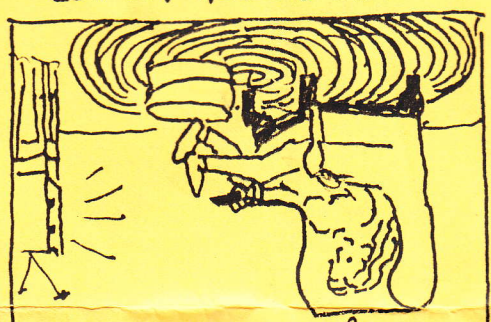


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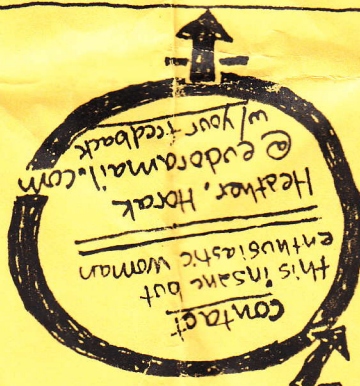


IT KEPT ME AWAKE AT TIMES I SHOULD BE SLEEPING...

What the world needs now, is...
A Lindy 'Zine' Give me a break...
there are still dolphins to save, yawn



A former political activist, having long since retired to the comfort and laziness of my armchair, (aside from those nights of insanely wild dancing) I could see no real logic in such a project...



SO, DEAR READER, TRUTH BE TOLD, I CANNOT FIND ANY GOOD REASON NOT TO LET THIS IDEA SEEK ITS GERMINATION. ASIDE FROM THAT, I THINK IT WOULD BE FUN ENTERTAINING * * * AND MAYBE → Useful?

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note: feel free to give me your change twds photography -- I'm an amateur, artistic type, it all helps... other-Note: this will be an imperfect publication, as perfection bores me... and I don't have time 4 it.

* You can respond to me in any of these 5 languages plus wubby dubby and pig latin

NEVERTHELESS, THE IDEA PERSISTS! SO HERE IS MY LIST OF QUESTIONS FOR ANYONE WHO WANTS TO ANSWER THEM!



Question list

1. Has anyone ever done this? like it?
2. Is there already something you or someone you know like to submit something? (article, poem, comic, picture, interview, op ed, letter, etc etc sky's the limit...)
3. Would you be willing to donate money, time, or skills?
4. Would you be willing to be a distributor of/and contact person in your city?
5. Can you think of any reasons pro or con for an international kindy 'Zine?
6. Can you think of a good name? (Montrealers I invite you here...)
7. I'm sure there are other questions, what are yours?

Issue #1 International Lindy 'Zine