

**The Toronto Swing Dance Society Presents
a World Class Weekend Workshop**

Lindy Hop

with

Catrine Ljunggren

Jan 26th => 28th

Saturday Night Dance

Argonaut Rowing Club Toronto, Ontario

Whole Workshop package \$125 Canadian

Discounts for pre-registration & for members



About Catrine



This is Catrine's second visit to Toronto, so many people already know her. For those who don't already know the teacher, we usually write a short biography here. Catrine's self-description was interesting and compelling enough that we have included it here verbatim.

I've been studying dance since childhood, including tap, modern jazz, ballet, show dancing and Jitterbug. At the beginning of the 1980s, I started competing in Jitterbug together with Lennart Westerlund, my dance partner at the time. After meeting Al Minns in 1984, I started studying Lindy Hop and was part of the group of dancers who founded The Rhythm Hot Shots the following year.

Our goal was to dance the Lindy as it had been danced in the 1930s but we also soon added tap, Charleston and jazz dance to our repertoire. We wanted to perform all our dances as authentically as possible and there was only one way to do that: Watch and try to imitate the old film clips, videotape ourselves and compare the two. We still work in pretty much the same way.

Dancing for me means strength and energy -- you give and take and when the flow is constant you are in balance. It is also the best way I know to communicate and is completely addictive: You step out on the dance floor with a partner that suits you; individual steps have evolved into dancing; and the only thing you're aware of is what you and this partner have in common for the next three minutes. From that moment on, you're hooked. Having reached heaven once you want only to continue climbing the stars!

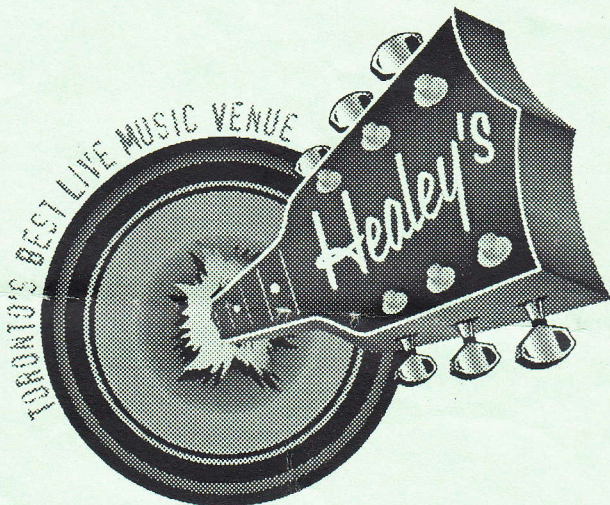
About the Workshop

The weekend workshop is a total of 11 hours of classes and a dance on Saturday night. The two classes on Friday are 1 hour each, 3 classes on each of Saturday & Sunday are 1.5 hours each.

The class descriptions for this workshop are not yet available. When they are, you will find them first on the web site at:
<http://www.dancing.org/tsds/WeekendWorkshops.html>

The Argonaut Club is a wonderful place for a dance workshop. Overlooking the lake, the view is so breathtaking that we sometimes find it hard to concentrate on the dance instruction (but you will want to!). And to dance there in the evening, with the view, what could be finer?

Good preparation for this workshop would be to take our January Lindy Hop series classes with Mandi Gould.



MAY EVENT SCHEDULE

- May 17 • La Grande Bouche
May 18 • Alex Pangman & Her Alleycats
May 19 • Carlos del Junco
May 22 • Jenny Whiteley & the Bluegrass Allstars
May 23 • Karaoke
May 25 • Grand Opening featuring Philip Sayce
May 26 • Sue Foley
May 29 • Kim Doolittle
May 31 • Colin Linden CD Release Party

TUESDAY • Country/Folk

WEDNESDAY • Karaoke

THURSDAY • Traditional Jazz

FRIDAY & SATURDAY • Blues, Rocken' Blues, Soul, Funk

(More party type music)

178 BATHURST STREET • BASEMENT

416-922-4459

Open 8-2pm

LINDY HOP

on **BLOOR** Street

8:00 p.m. to **11:00** p.m.

\$3.00 (three dollars)

Friday May 18, 2001

Saturday June 2, 2001

Trinity St. Paul's Church

(Large hall on west side of the church)

427 Bloor Street West, Toronto

(2 blocks west of Spadina)

Large spacious wooden dance floor
swing music, high ceiling, smoke-free
everyone welcome

future times TBA - see Dance Calendar at www.dancing.org

SUMMER SWING DANCE LESSONS

with the

BEEES KNEES DANCE STUDY

telephone hotline: 416-712-3358
www.beeskneesdance.com

FREE INTRODUCTORY LESSONS

Wednesdays 9:00 p.m., Barcode, 549 College St.
No experience or partner required.



BEGINNER LINDY HOP

Tuesdays 7:30 - 8:30 p.m., Trinity St. Paul, 427 Bloor St. W
\$15 each, \$40 for 4 classes, card of 7 classes for \$80
Progressive classes for beginners.



TUTORIAL SESSION

Wednesdays 8:00 - 9:00 p.m., Barcode, 549 College St.
For beginner and intermediate dancers.



ELEMENTARY LINDY HOP

Tuesdays 7:40 - 9:00 p.m., Bloor JCC
\$15 each, \$40 for 4 classes, card of 7 classes for \$80
For intermediate lindy hoppers.



OPEN DANCE PRACTICE

Tuesdays 9:00 p.m., Bloor JCC
All welcome!

SWING

dances

Dovercourt House Ballroom
big sprung wood dance floor, swing'n music

Saturday November 17

Dance with live swing band **Corner Pocket**
8pm til past midnight, \$7

Saturday November 24

Dance with DJ(s) 9pm to past midnight, details tba
Beginner Lindy Hop lesson 8pm to 9pm, dance \$6, \$10 with lesson

Saturday December 29

Dance from 9pm til past midnight, details tba
beginner Lindy Hop lesson 8pm to 9pm

Saturday January 26

Dance from 9pm til past midnight, details tba
beginner Lindy Hop lesson 8pm to 9pm

Dovercourt House, 2nd floor
805 Dovercourt Road, Toronto

(1 block north of Bloor Street, 1 block west from west exit of Ossington subway station, parking nearby)

beginners welcome, smoke free, no need to bring a partner
you may bring your own refreshments

Future dates TBA - see Dance Calendar at www.dancing.org or call Simon at (416) 537-3337

***lindy hop* is the original exuberant swing dance from the swing era**

SWING dances

Dovercourt House Ballroom
big sprung wood dance floor
swing'n music

**3rd Friday and last
Saturday each month**

Friday Sept. 21, Saturday Sept. 29, Friday Oct. 19,
Saturday Oct. 27, Friday Nov. 17, ...
DJs, bands, instructors, tba

Plus Saturday Nov. 18 with live band tba

805 Dovercourt Road, Toronto
(1 block north of Bloor Street, 1 block west from west
exit of Ossington subway station, parking nearby)

Dance starts at 9pm
Lessons in Lindy Hop from 7:30pm to 9pm
Beginner lesson 7:30 o 8:15, intermediate from 8:15 to 9pm

\$6 for DJ'd dance, a bit more if a live band
\$4 extra to take the lessons

beginners welcome, smoke-free, no need to bring a partner
you may bring your own refreshments

details and future dates TBA - see Dance Calendar at www.dancing.org
or call Simon at (416) 537-3337

lindy hop is the original exuberant swing dance from the 193

SWING

dances

Dovercourt House Ballroom

big sprung wood dance floor, swing'n music

Friday October 19, Dance from 9pm to past midnight
Lindy Hop lessons 7:30 - 9pm, beginners 7:30-8:15, intermed. 8:15-9pm
DJ and instructor: Mandi Gould of Bees Knees

Saturday Oct. 27, Dance from 9pm to past midnight
Lindy Hop lessons 7:30 - 9pm, beginners 7:30-8:15, intermed. 8:15-9pm
DJ and instructor: Alana Hock

Friday November 16, Dance from 9pm to past midnight
Balboa introductory dance lesson from 7:30-9pm, \$10
Instructors: Valerie Salstrom and Joel Plys of Cleveland
- this lesson is the kick-off for a Balboa dance workshop weekend -
DJ for dance: Solomon Douglas - dance \$5

Saturday Nov. 17, Dance from 8pm to past midnight
Live swing band: Corner Pocket \$7
(no lessons before dance - we'll be at balboa workshop all day)

Saturday November 24, Saturday December 29, details tba

Admission is \$6 for the dance, and \$10 for lessons (includes dance)
unless otherwise stated

Dovercourt House, 2nd floor
805 Dovercourt Road, Toronto

(1 block north of Bloor Street, 1 block west from west exit of Ossington subway station, parking nearby)

beginners welcome, smoke free, no need to bring a partner
you may bring your own refreshments

Future dates TBA - see Dance Calendar at www.dancing.org or call Simon at (416) 537-3337

***lindy hop* is the original exuberant swine dance from the swine era**

C O N S T A N C E M A R G A R E T C H R I S T M A S B A L L

Sun. Dec. 9 at 8:00 p.m.

**THE CAPITOL EVENT THEATRE
2492 YONGE ST**

Toys for Toy Mountain or non-perishable food items for The Daily Bread Food Bank welcome

Doors open at 7:00p.m.

Ticket 101

1st Annual
C

ONSTANCE MARGARET CHRISTMAS BALL

featuring

TORY CASSIS

and his

Gentlemen Players

Sun. Dec. 9 at 7:00 p.m.

CAPITOL
EVENT THEATRE
2492 YONGE ST.



Sponsored by:
DEMARCO-PERPICH FLOWERS
&
TORONTO LINDY HOP

Reserved Tickets Available at
www.maplemusic.com

SWING Dances

* Dovercourt House Ballroom * Big sprung wood floor *
* Beginners welcome * Smoke free *

Saturday December 29

Christmas/Holiday Dance & Beginner Lindy Hop dance lesson

Dance from 9pm to past midnight * DJ: Simon

Lindy Hop dance lesson 8pm to 9pm * Instructor: Arthur Lulu

Dance \$7 * lesson (includes dance) \$10 * some light snacks/refreshments provided

Saturday January 26 Dance * details TBA

Location: Dovercourt House Ballroom in Dovercourt House
805 Dovercourt Road, Toronto

(1 block north of Bloor, west of Ossington, 1 block west from west exit of Ossington subway)

Sponsor: Shorty George Productions

More information: 416-537-3337 or calendar at www.dancing.org

* Lindy Hop is the original exuberant swing dance of the swing era *

JAZZ.FM91
SUMMER OF
JAZZ
ontario place

FREE JAZZ ALL SUMMER LONG!

Bopping big bands, raging ragtime, swing, contemporary, blues and funky world beats are all part of JAZZ.FM91'S Summer of Jazz free concert series at the Island Club, Ontario Place. Saturday evenings, 8pm, June 23rd to September 15th, 2001.

June 23 Hamilton All Star Jazz Band
June 30 Peter Appleyard Quartet
July 7 Sean Bray Trio
July 14 Carol Welsman
July 21 Starlight Orchestra
July 28 Radio Nomad & Mosa Neshama
Aug 4 Everyting Irie Jazz Ensemble
Aug 11 Anna Romain
Aug 18 Luis Mario Ochoa & Cimarron
Aug 25 Ragweed Jazz Band
Sept 1 Doug Watson Quintet
Sept 8 A Night of Blues, Various Artists
Sept 15 Tribute to Louis Armstrong feat.
Paul Grosney

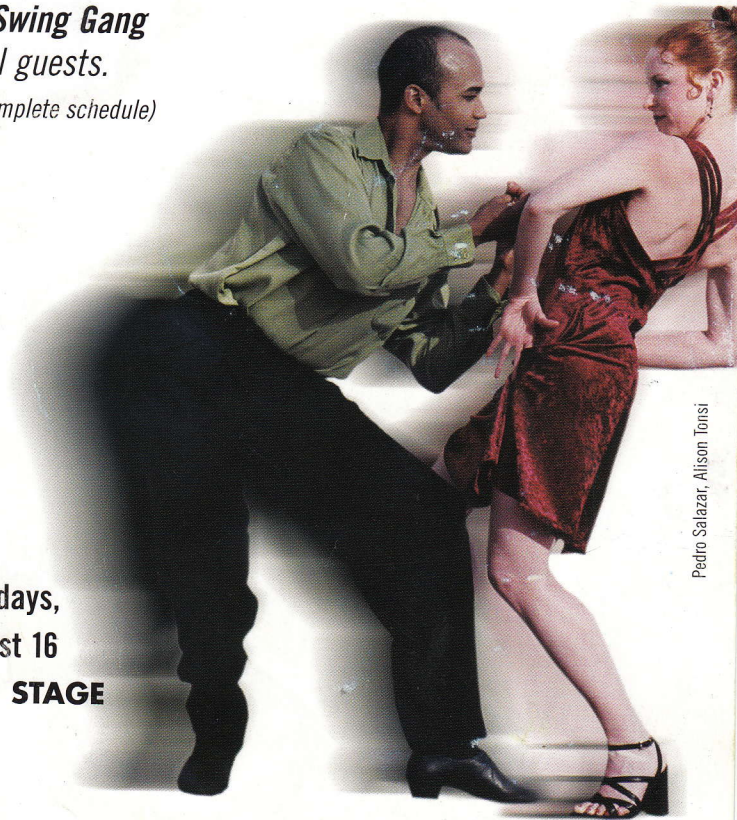
JAZZ.FM91
www.jazz.fm
(416) 599-5299

Harbourfront centre

Swing Shift

Featuring *Swing Gang*
and special guests.

(see over for complete schedule)



Pedro Salazar, Alison Tonsi

8 pm, Thursdays,
July 5–August 16
NORIGEN STAGE
Free!

NORIGEN HOTLINE (INFO) 416-973-3000
www.harbourfront.on.ca 235 Queens Quay West, Toronto, Ontario

So!

NOW

CKLN
6-8-11 PM

Swing Shift

Ever been envious of those gals and guys who can *really* dance? Swing is king and the joints are jumpin', so let **BeesKnees** instructors teach you the moves, then jive and jitterbug to the sounds of **Swing Gang**, joined by weekly special guests:

July 5

Janice Hagan

July 12

Chris Whiteley

July 19

Alex Pangman

July 26

Jake Chisholm

August 2

Martina Sorbara

August 9

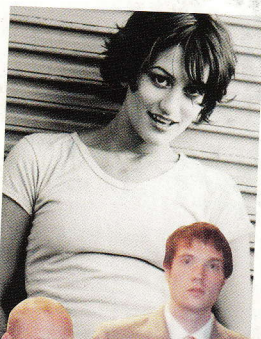
Tyler Yarema

August 16

Tory Cassis



Chris Whiteley



Martina Sorbara



Swing Gang Photo: Jesse Kumagai

Subject: Fw: Toronto Lindy Hop - invitation for feedback and ideas

Date: Mon, 1 Oct 2001 13:43:08 -0700

From: "Kathleen Le Roux" <kleroux@sympatico.ca>

To: "Charles Levi" <clevi@axxent.ca>

Sorry - got your old address bounced back to me so I had to resend this.

----- Original Message -----

From: Kathleen Le Roux

To: Alana Hock ; Arthur Lulu ; Charles L. ; Aristocats ; Jac@cgocable.net ; Jody Glanzer ; Lisa Baxter ; Mandi Gould ; Sarah Wilkinson ; Terry Wilkins ; William Schyven ; Solomon Douglas

Sent: Monday, October 01, 2001 1:10 PM

Subject: Toronto Lindy Hop - invitation for feedback and ideas

Dear Alana, Arthur, Charles, Jane, Jaqui, Jody, Lisa, Mandi, Martin, Sarah, Soloman, Terry and William,

In preparation for the upcoming Toronto Lindy Hop Launch Party tonight, a few of us have been chatting about what the organization called "Toronto Lindy Hop" actually is, the mandate, the history, the organizational structure and the future goals. In order to have a good sense of what the community needs, the purpose for TLH's existence and how to proceed, we'd like to table some issues of interest and concern, to ask you where you envision yourself in the organization and to invite your personal feedback and responses. These are things to contemplate over the next few days - please don't feel pressured to have answers and thoughts in place by tonight.

THE DREAM

TLH was created with the vision that the leading figures in the Lindy Hop community (teachers, dancers, musicians) would unite in collaborated efforts to provide the community with a variety of opportunities to have fun, develop and grow.

The dream is to have all the teachers, dedicated dancers and key musicians working together on a number of projects throughout the year.

OFFICIAL CORPORATE MANDATE (as stated in our "Letters Patent" from the Ministry of Consumer and Commercial Relations)

The objects for which the corporation is incorporated are:

The operation of a social dancing club for the purposes of

- a) promoting, developing and maintaining swing-era traditions in Toronto
- b) continuing to develop a community of dancers, musicians and jazz-lovers with interests in the swing-era.
- c) organizing social dances as well as live jazz and swing/lindy-hop-related events and activities. These may include workshops,
international swing-dance exchanges and performances.

and such other complimentary purposes not inconsistent with these objects.

CURRENT FINANCIAL POSITION

We currently have \$3 000.00 in the Toronto Lindy Hop Bank account

As a non-profit organization, all profits made from events, workshops etc. go directly back into the Toronto Lindy Hop bank account.

IDEAS ON THE TABLE FOR THE COMING YEAR

1. Beginner outreach - promotional effort on behalf of all Lindy Hop teachers in Toronto to promote beginner lindy hop classes.
2. Jazzin' Up the Pier in November
3. Huge formal Christmas Ball at the Capitol Theatre in early December. This is actually Tory Cassis' idea and he is

in the early stages of organizing this event. He's spoken briefly with Mandi about the participation of TLH in the event so it's up for discussion.

4. Traditional mini exchange (Baby TOE?) in the spring with one specific chosen city like Montreal? (we go there, they come here)
5. Homegrown Workshop

QUESTIONS

1. What do you think the needs of the community are and how can TLH fulfill them?
 2. How important is it from your personal perspective for the community to have this umbrella organization?
 3. Where do you see yourself in this organization? Are you interested in becoming an active "board member" meaning having a voice in the running of the ship, helping to make decisions and helping to oversee the operations? Or would you rather be a supporting member, helping out with specific events etc as they come up? Or do you not wish to be associated professionally at all with the organization?
 4. One of our concerns is that most of you (who are busy with your own businesses and interests or who live far away) will understandably want to be supporting members rather than organizing members. This would leave a great majority of work, decision-making, commitment and responsibility to a very few people who cannot undertake the workload. What incentives might be offered to make being an organizing member more appealing and worthwhile? In other words, what would make you invest your time and effort in serving on the Board? How would you like to benefit? Or alternately - what alternative ways might exist for the operation of TLH? (ooh! thinking outside of the box!!! Let's get creative!)
- (NOTE: let it be understood that everyone wishes to do what they can to benefit the community as a whole and that the ongoing preservation and development of the community is an interest/incentive that we all share)

Kathleen's personal feedback to the question about incentives:

- I would like to be able to enjoy and participate in the events I help to mount. (i.e. not be "on duty" so much during the events)
- I would be more interested in continuing to serve on the board if I knew that the key players in the community were also on board so the workload would be shared evenly. I am looking to decrease my involvement this year (I have many things on the go in other places in my life) and I don't have the same amount of time to commit to TLH as I once did.
- How about an exchange of services? Dancers serving on the Board could get X number of free classes from teacher(s) of their choice. Teachers serving on Board could get X number of weekend workshops (Steven & Virginie, Bill Borgida etc.) paid for by TLH.
- I think all Board members should get free admission to all events that TLH puts on.

5. Is there another way for TLH to function without the beaurocratic structures and politics that inevitably need to be in place in order to be a legal entity? (we're talking about annual general meetings, elections, meetings for the Board of Directors, official policies and procedures etc.)

Please feel free to comment and respond. Thanks!

- Kathleen Le Roux

PS. The people on this list are those that are figureheads/teachers in the community as well as those who came to our first meeting two weeks ago.

PPS. Sol, I'm including you on the list because you are officially still an "officer."



Aristocats

DANCE PRODUCTIONS

Swing Dance Lessons

Learn the exuberant, original swing dance of the 30's.

Beginner I – no experience necessary.

Beginner II – up to 3 months experience.

Intermediate – 8+ months experience.

Specialty Classes – All levels.

Available for performances and corporate events

For more info: call Jane at (416) 208-3279 or
e-mail: aristocatsdance@yahoo.com

**ALL LEVELS AND ALL AGES
WELCOME!**

The Toronto Swing Dance Society

presents

November Monday Night Series

featuring... ALANA HOCK teaching

LINDY HOP

Lessons held at the Naval Club 14 Hayden Street Toronto

DATES: November 5, 12, 19 & 26 (one two hour class per evening)
8:00 pm to 10:15 pm

This Series is a "must" for all levels of Lindy Hoppers... an action packed series with something for everybody !!

SCHEDULE:

1. November 5 **LINDY BASICS 1** ... this class will focus on basics for everyone. You can either learn the basics or "brush up" on your basics (something that everyone should do from time to time).
2. November 12 **LINDY BASICS 2**... this class will be a progressive continuation of Lindy Basics 1.
3. November 19 **BALBOA..fast...faster...fastest !** When the floor gets crowded and the music gets faster... **BALBOA** is the way to go ! A dance style that lends itself beautifully... to those situations where the music seems " a little fast".

***** Special Guest Teacher this evening will be Solomon Douglas**

4. November 26 **CHARLESTON, CHARLESTON...EVERYBODY CHARLESTON !!** This class will cover as many different Charleston variations as we can fit into a 2 hour class ! ie: Basic charleston, charleston for two, skip-up, kick-through and tandem.

COST:

Full four week series (one- two hour class each night)

Members: **\$36.00**

Non-members: **\$48.00**

Nightly drop-in fee:

Members: **\$12.00**

Non-members: **\$15.00**

Alana and Arthur's Class Policy and Information

1. Please arrive at least 10 minutes before class.
2. Bring a change of shoes during the winter months and during bad weather.
3. Refunds or class credit will not be given for missed classes.
4. A prorated session fee can be applied if you tell us at the start of the session the dates of the classes you expect to miss.
5. If you wish to take advantage of our entire session price, you must pay in full at the first class. Otherwise we require you to pay the drop in rate.
6. Everyone progresses at a different rate. Most students stay at the same level for two to four sessions.
7. A 10 percent discount is available to full-time students who pay for an entire session.
8. Please pay in cash or by cheque payable to Alana Hock
9. We will issue a receipt upon request.
10. If you pay for an entire session, you are invited to attend any classes lower than what you have registered for free of charge. (Space and balance permitting)
11. In the event that the outside door of the studio is locked, you can open it by entering #1111.

Where to dance in Toronto

- MONDAY: RESERVOIR LOUNGE - Bradley & The Bouncers
CAMERON HOUSE - Jake and The Blue Midnights
- TUESDAY: RESERVOIR LOUNGE - Tyler Yarema & His Rhythm
THE REX - Tony Quarington's Swing Street (6:30pm-8:30pm - PWYC)
CAMERON HOUSE - Juice Joint w/ Michael Johnson & The Dime Store Orchestra
- WEDNESDAY: BARCODE - Swing Gang
RESERVOIR LOUNGE - Danny B
- THURSDAY: RESERVOIR LOUNGE - Janice Hagan
- FRIDAY: RESERVOIR LOUNGE - Chet Valiant Combo
THE NAVAL CLUB - TSDS Dance (Check Schedule)
- SATURDAY: LINDY ON THE LAKE - DJed event (various)
RESERVOIR LOUNGE - Tori Cassis
- SUNDAY: BLUES ON BELLAIR - Raoul & the Big Time (8:30pm-midnight - \$5)

For more Lindy Hop related information in Toronto, go to:
http://groups.yahoo.com/group/toronto_lindy