LINDY HOP CLASSES!

With Jacqui & Arthur of Bees Knees Dance www.beeskneesdance.com

Lindy Hop, the original swing dance, emerged out of the ballrooms of Harlem, New York in the 1920's. Characterized by high energy, lindy combines a playful nature with a low groove & feel. People around the world are now preserving the heritage of this cherished dance while applying new ideas & innovation to the art form.



BEGINNER WORKSHOP "I'm Beginning to See the Light"

Sun July 14th, 1-4pm, 412 Richmond St. East. (between Sherbourne & Parliament). Working our way up right from the beginning. No partner or experience required. 3 hours for \$30! Tell your friends & family! Book your space now.

LULA LOUNGE 1585 Dundas St. West, 1 block west of Dufferin. Listen to The Swing Gang every Sunday 8pm, starting June 23rd, for only \$5! Free 'Intro to Lindy' lesson by Bees Knees Dance, 7-8pm.

Contact us for info. on our continuing advanced thursday night classes.



LULA

dinner @ 7PM, \$10

SUNDAYS BATERIA EVERY WEEK SWING GANG 4, 11, 25

TUE MAY 6 dinner @ 7 \$10

WED MAY 7 dinner @ 7 cover \$8 swing classes @ 8

dinner @ 7, cover \$7

FRI MAY 9 dinner @ 7, cover \$10

SAT MAY 10 dinner @ 7,cover \$10 dance classes @ 9

THU MAY 15 dinner @ 7, cover\$10

FRI MAY 16 dinner @ 7, cover \$10

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Toronto Swing Dance Society Presents

Palais Royale Ballroom, Toronto, Ontario, April 26, 27, 28, 2002

The Masters of Lindy: Swing Dancing Weekend Workshop

Frankie Manning: Classic Savoy Style Lindy Hop

Chazz Young: Add Elements of Jazz and Tap to Lindy Hop

This famous father and son team will be in Toronto for three memorable days to inspire us and teach their fabulous sales of dancing. This workshop is open to all levels of dancers, beginner, intermediate and advanced, and to

experience is not recessary, his will be a great refresher and excellent apportunity for experienced dancers to hone their basics. Classes will be progressive, so check the schedule if you plan to take just a portion of the workshop.

Please Note: Workshop attendance will be limited. Frankie's workshops typically sell out in advance, so register early to avoid disappointment. Early registration deadline: April 18, 2002.

This schedule may change without prior notice. Please continue to refer to the TSDS Web site for updated information. http://www.dancing.org/tsds/World-Class-Weekends.htm

Workshop Schedule

7:30 p.m. Friday Night

Registration Sign In

8:00 p.m.

The Masters of Swing Workshop will begin with Frankie Manning teaching Classic Savoy Style Lindy Hop, the spirit of the 20's -40's. (1 hr)

9:15 p.m.

Getting into the Music: Basic Rhythm and Jazz Moves with Chazz Young will help Lindy Hoppers add that "something extra to your dancing style". (1 hr)

• Friday Night Dance Practice (DJ), 10:15 p.m. until midnight.

"That band was really swing-

partner gave it everything they

South Camp Meetin'." He and his

Frankie, what do you want us to

was considering just giving up

crowd loved Shorty. Manning

partner finish their routine. The

vously watching Shorty and his

were the last couple to dance, ner-

his partner Frieda Washington

The audience would decide who

voy Ballroom to a dance contest.

young upstarts from Harlem's Sa-

of the day, challenged some

Shorty Snowden, the best dancer

Saturday night in 1935 when

took them back to a particular

swinging at Harlem dance clubs.

bands set thousands of dancers Chick Webb and Count Basie's

ning took them to nights when

fans at the Palais Royale dance

ports about 100 of his Toronto

grin and a few stories, he trans-

era. And with only a Cheshire

Harlem at the height of the swing

through time and steps into 1930s

Frankie Manning slides back

Maybe it's a dance move he

SPECIAL TO THE STAR

BY LEIGH ANNE WILLIAMS

At this recent gathering, Man-

And when they asked him, he

A young Frankie Manning and

play for you?""

and going home.

really was the best.

hall back with him.

hasn't taught yet.

Manning asked for "Down

"Then Chick Webb said, 'Hey

Please see King, L15

while

you have with your

cal conversation that

-the non-verbal physi-

connection with partners

the flirtatiousness and the

improvisational quality and

hold a girl in your arms again.'

says. "It's a wonderful thing

floor and you're on the other,"

dance and she's on one side of

where you ask a young lady

and '80s were individual danc

"The dances in the '60s,

is because it is a partnered dan

interest in swing outlived the

Hop," says Kathleen Le Roux,

Manning. "Frankie is the icon of Li

it for fun, all the dancers rev

but most are recreational di

pers who perform and comp

dancers are hard-core Lindy I

notes that a small number

throughout the U.S. and Eur

studied, performed and tai

dancing in 1998 and has s

I go dancing six or seven nigi

that are unheard of in most c

ple swing in many parts of

has given him the chance to

Fisher, 26. Travelling for bus sic is the standard," says A

North America because live

one of the four top scene

naup ni sldslisva z'ti bnA"

week sometimes."

Mandi Gould, 24, who sta

Young or old, serious or jus

Manning says one reason v

Le Roux agrees, "I love the

Manning

".gni

you're

partner

twenty- and thirtysomethings got a vibrant subculture of mostly short-lived, but Toronto has still Kids and even Gap ads, was ago, fuelled by movies like Swing The swing fad of a few years

shortage of eager students.

ther of them, but there was no

It was hard to keep up with eito teach dancers here lessons.

last weekend in April in Toronto Chazz Young, 69, to spend the ciety invited Manning and his son

The Toronto Swing Dance So-

believe that he is 87.

dance along with him, it's hard to him teach a packed room to when you see him dance and see partners into the air any more, Although he's not throwing his

in your arms again' to hold a girl It's a wonderful thing

wood movies. graphed dance scenes in Hollythe Moulin Rouge. He choreo-Theatre, Royal Albert Hall and at the Cotton Club, the Apollo

ton and Count Basie. He danced with Ella Fitzgerald, Duke Elling-

es originate from it.) They toured ing at the time and all swing dancof the kind of dance they were do-Hoppers: (Lindy Hop is the name

fessionally with Whitey's Lindy Manning went on to dance proand it revolutionized the dance.

It was the first air step in swing

Then they went wild." eryone stopped for a second... to his back and right over his head. "When Frieds landed, evweeks. Frankie flipped Frieds on

had been practising for two Then they did the move they

laughing.

his toes at age 87

Manning, still on

legendary Frankie gather for class by Local dance fans

"The Toronto scene is e it exploded into pop culture. zontal with the floor," he recalls, ing. I was dancing almost hori-

who fell in love with swing

Toronto gets in the

Saturday, May 4, 2002 Pag

TORONTO SWING DANCE SOCIETY

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SUN APRZ8
FRANKIE MANNING
NOIN RONTH
SW/N Gout
tommy - Fixtres has "She har,"
towns - Donahah 11 Dola Go "
a (trale
ted hallen now to the land
Scong - ont to ontal mx!
Charles and the same of the sa
Pro-1c tym br tog to front,
Pro-1c tym br try to front For tail to tang to front Move less torethe to tango hold. et a Cont. b Pack step so track tyrn.
Move less torethe to tage hable. exa Cat.
to Park steg so track Lyon.

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WELCOME!



Subject: Friday night volunteers

Date: Fri, 11 Oct 2002 09:31:01 -0400

From: "Andrea McPhee" <amcphee@oise.utoronto.ca> To: Shawn@groberg.ca, manderava@yahoo.com

Shawn, Mandi, and Volunteers

Here is the schedule for tonight. My computer crashed last night and I could not get this info to you, but I will be phoning as well. Please either email me or phone me at 416-533-6891 to confirm this.

Please remember that float and standby mean that you will be able to dance and walk around; you'll just need to check the drinks and be available for questions (as a floater) and check in with the front desk every now and then to see if anyone needs anything (for standby).

Friday Evening sound set-up: Jordan Kristen Fast 5:30 - 7:30 set up door Heather Horak 7:30 - 11:30 door Darren Scherck door coat check float standby 7:30 - 8:30Brian Seivewright Heather Stebbing Kimberley Davidson Charles Levi Dana Codding 8:30 - 9:30 Rachel Sparacio Richard Springs Dana Codding Kevin Sue Charles Levi 9:30 - 10:30 Charlie Hull Michelle Demeyere Richard Springs Tiffany Thomsen Robert Bunten 10:30 - 11:30 Kevin Sue James Stebbing Charlie Hull Lisa Baxter Daniela Bajtos 11:30 - 1 Beth Midavaine Richard Springs Rachel Sparacio Tear down & Bryan Larsen Lost and found Andrea McPhee Friday Late Night at Down One

Coat Check Tiffany Thomsen

Lorinda Crawford

Pool table movers

Brian Seivewright Richard Springs Darren Scherck

Please email me back to confirm or phone at 416-533-6891.

Thanks, Andrea

Andrea E. M. McPhee amcphee@oise.utoronto.ca "It is true that a mathematician, who is not somewhat of a poet, will never be a perfect mathematician." -- Weierstrass

THE TORONTO SWING DANCE SOCIETY

ANNOUNCES

A WEST COAST SWING SPECIAL EVENT PROGRAMME WITH NEW YORK'S

JOHN LINDO

TSDS has decided to introduce a little New York "attitude" to ratchet up our West Coast dancing, and who better to do that than John Lindo? He's big, he's New York and he's got attitude! We are bringing John into Toronto for some regular instruction and dances; there will be limited opportunities for privates.

Come and see for yourself what makes John the hottest instructor in NYC!

THE SCHEDULE

These are the scheduled dates so far: February 1-2, March 1-2, April 19-20 and June 21-22, 2002. Mark them in your calendar! The tentative programme is as follows:

John will teach ONE class at the Friday night dance. He will join us for the dance and will spend sometime as a DJ. On Saturday we will move to Swansea Town Hall 93 Lavinia Ave. (Bloor/Runnymede) where John will teach 2 classes, then teach privates afterward.

Friday night		NOTICE OF
8:30-9:30	Class I	
	Open dancing after the class ends	LOCATION CHANGE!
Saturday		ALL DATES, EXCEPT FOR JUNE 21-
11:00-12:00	Private	22, WILL TAKE PLACE AT THE
12:00-1:00	Class II	ARGONAUT ROWING CLUB 1225
1:00- 1:15	break	LAKESHORE BLVD. W. TORONTO
1:15- 2:15	Class III	THE LOCATION FOR THE JUNE
2:30-?	Privates	DATES WILL BE ANNOUNCED
		SOMETIME IN FEBRUARY

Level of Instruction: To benefit the most from John's instruction, you should be familiar with the basics of WCS; push-break, left and right side pass, basic whip and basic tuck and turn. The level of instruction will start with the assumed knowledge of the above.

Get your groove on in 2002!

The Bees Kaees Bance Study presents...

A beginner Lindy Hop Swing Dance Workshop Sunday January 6, 2002 - 1 PM to 5 PM - \$40

 $\textcircled{\scriptsize{0}}$ The Devercourt House -2^{cd} Floor Ballroom 805 Dovercourt Rd. (North of Bloor)

For more information, call (416) 738-280,9 or e-mail — beeskneesdance@hotmail.com

(No experience necessary, no partner required)



SWING TIME: Couples cut a little turf while enjoying the sounds filling Kew Gardens on the final day of the Beaches International Jazz Festival. Some say the festival should move to Woodbine Park.

Jazz fans fill Kew Gardens

Festival grown too big for some residents. but not aficionados

By JENNIFER MORRISON

Beaches resident Barbara Muirhead has a message she wants to send out to anyone wanting to move the annual jazz festival from its long-time Kew Gardens home to nearby Woodbine Park - if you don't like it, then you don't need to live here.

She and husband Wayne live on Lee Ave., bordering Kew Gardens. They don't mind the hordes, traffic, packed sidewalks and late-night beat the festival brings. They welcome it.

This is a community festival and a celebration of the community coming together," she said. "If they move it to Woodbine Park, it would become a concert, not a festival.'

The couple bought their house on tree-lined Lee Ave. 10 years ago large ly because of the festival. They live so

close they can see the stage from their veranda, yet they choose to camp out with friends on the grass, arriving early each morning to find a shady spot.

Sprawled out across the mostly litter-free lawn, thousands of revellers tapped toes and danced to tunes blasting from the Kew Gardens bandshell.

I don't think I've ever seen anything like this before," said an amazed Marshall Giant, soaking up the ambience with wife Julie. Having moved to the neighbourhood just six months ago from Michigan, it was their first festival.

Music was only part of the experience. There were also free samples to be had, souvenirs to be bought and food to be devoured: from sushi to fruit salad, bubble tea to freezies

"It's crazy. We've got four grills going, and we still can't keep up with the lineups," said Licks restaurant operator Ron Voth. He estimates he served up about 5,000 burgers and hot dogs in Kew Gardens.

The bandshell in Kew Gardens wasn't the only place hopping on the final day of the festival.

Sitting on his beachfront Alfresco Lawn porch, sipping beer and munching potato chips, Dennis Beal and his guests had a perfect vantage point to enjoy the bands playing the Boathouse stage about 50 metres away.

The long-time resident welcomes the festival and the money it brings in. He doesn't even mind the added traffic. But he feels it should be moved.

He agrees with Beaches-East York Councillor Sandra Bussin, who wants to shift the festival to the new Woodbine Park bandshell.

This is nice down here, but it should be moved out of Kew Gardens," he said. "That park is being decimated, not just from the jazz festival, but from other events.

His neighbour, Joan Mansell, also questions whether the event has grown too large for Kew Gardens.

'It's really quite enjoyable, but it's too big for this community. It was sure too big last night.

But president and producer Lido Chilelli says the festival isn't moving: "This is where the festival started and this is where the festival will stay.'

dances

* Dovercourt House Ballroom * Big sprung wood floor * * Beginners welcome * Smoke free *

Saturday March 30

Dance from 9pm to 2am * DJ: Mandi Gould Beginner Lindy Hop dance lesson 7:30pm to 9pm Instructors for lesson: Brien Brown of Seattle & Mandi Gould

Cost: \$6 for the dance, \$12 with lesson

Dances after March 30: Friday April 19 *

Saturday May 4 Saturday May 25

All dances start at 9pm and go til after 1am. Before each dance is a dance lesson. Details tba.

Dovercourt House, 805 Dovercourt Road, Toronto (1 block north of Bloor, west of Ossington, 1 block west from west exit of Ossington subway)

- You do not need to bring a partner partners rotate in lesson and at dance Presented by Simon et al * More information: 416-537-3337 or email toronto_lindy@yahoogroups.com to get onto the Toronto Lindy List
 - * Lindy Mop is the original joyful swing dance *

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OR VISIT:



Welcome to: It's Not a Recital!

- 1. The Panic is On. Song by Tyler Yarema, Choreography by Jane Jedlovsky & Alana Hock, Featuring: Consuelo Castillo, Lorinda Crawford, Alex Paradis, Ian Collins, Inga Kantor, Simal Saujani, Robyn Deschamps, Maria Egervari, Christine Racicot& Sue Sinclair
- 2. Boogie Woogie Washer Woman Song by The Andrew Sisters,

Featuring: Alana Hock & Arthur Lulu

3. The Coles' Stroll. Song by Frank Sinatra, Choreography by Honi Coles

Featuring: All the tap students.

- 4. **Bulerias** Featuring: students and musicians from Carmen Romero's Elementary Flamenco Dance Class
- 5. Shadow Boxer. Song by Fiona Apple, Choreographer/Performer Robyn
- 6. Lullaby of Birdland. Song by Ella Fitzgerald, Choreography by Arthur Lulu & Alana Hock, Featuring: Amina Odabashian, Daria French, Chris Hopkins, Jaime Brugal, Naum Shkolnik & Jennifer Kim
- 7. Swing Rueda. Song by Mr. Scruff, Featuring all the Lindy Hoppers.
- 8. Straighten Up and Fly Right. Song by Natalie Cole, Choreography by Alana Hock, Featuring: Kai Kobayashi, Carol Klarman, Cindy Chapman, Robyn Deschamps, Phillip Mount& Tonie Jaquez
- 9. Sunny Side of the Street. Song by Jack Sheldon,

Choreographer/Performer-Alana Hock

- * Dedicated to the Tap Master James 'Buster' Brown (1913-2002)
- 10. Miser's Serenade. Song by Chris Connor, Choregraphy by Arthur Lulu and Alana Hock. Featuring: Consuello Castillo, Ian Collins, Donna Murray, Steve Relyea, Michelle Demeyere, Lorinda Crawford, Sue Sinclair, Christine Racicot, Rachel Melzer, John Cheung, EB Brownlie, JJ Gilles, Sinial Saujani & Gail Davis
- Don't You Worry 'Bout A Thing. Song by Lionel Hampton, Choreography by Alana Hock, Featuring: JJ Gilles, Kai Kobayashi, Paul Sharpe & Carol Klarman
- 12. Finale: Shim Sham. Performed by Janice Hagan & students.

Choreography by Leonard Reed.

Special Thanks

Alana Hock would like to thank the following people for their help and assistance with It's Not a Recital:



Arthur LuLu - for his

creativity, teaching & support.

- Yvonne Desjardins for being the BEST friend ever, and for putting together this groovy program.
- · Sandy and Warren Scott for always believing in me, and for coming in all the way from Ottawa to see the show tonight
- Felix and Oscar Hock for their non-stop affection
- Michael Barenberg for being the master of sound tonight and for being a gem of a friend.
- Janis and all her talented musicians for their GREAT swingin' tunes!
- Miume Jan Eramo for inspiring my creativity at a very young age...
- Lois Ferguson for getting me to take swing dance lessons with her.
- Michael Kozak & Raija Hietanen for having such a great studio to rent, and for always being so kind to all of us every week.
- All my wonderful, talented and funny students without you, we literally wouldn't be here tonight!
- Jane at Pegasus Dance Center we also wouldn't literally be her tonight without you!
- Lisa Baxter for designing the performer's T-shirts
- You, the audience for supporting us with your presence here tonight!

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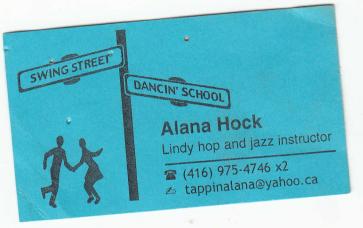


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Solomon Douglas Alana Hock



indy hop instructors

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srcd@alum.mit.edu

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When: five Sundays, July 23-August 20, 4pm-5:30pm

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\$15 drop-in (space permitting)
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Unlocking the secrets of FAST Lindy Hop

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Part One - Sunday September 29, 2002 - 4 PM to 6 PM Part Two - Sunday October 6, 2002 - 4 PM to 6 PM Lula Lounge (1585 Dundas St. W) \$40 (Four hours of class time over two weeks)

- You must be comfortable with the Lindy Hop basics. (Swing Out, Lindy Circle, Tuck Turn, Charleston)
- Register with a partner. If you don't have one, please contact us and we'll do our best to set you up
- Prepare to sweat! Wear comfortable clothing and comfortable shoes

416.533.3038 - luluhop@yahoo.com Register by phone or by e-mail.



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